

13713

Zwei Melodien für Pianoforte u. Violoncello oder Viola
No 1.

C. W. Czerny

Ruſſig

Violoncello

op. 10

Piano

The musical score is written in 2/4 time. The Violoncello part begins with a *mf* dynamic and a *rit.* marking. The Piano part also starts with *mf*. The score includes several dynamic markings such as *rit.*, *craso*, and *rit.*. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the lower systems. The notation includes various note values, rests, and slurs.



Handwritten musical score for page 2, featuring multiple systems of staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- rit. dima* (ritardando, decrescendo)
- rit.* (ritardando)
- a Tempo* (return to tempo)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- acceler.* (accelerando)

Handwritten musical score for page 3, featuring multiple systems of staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- bravura* (written above the first staff)
- Dolce* (dolce)
- bravura.* (bravura)
- cresc.* (crescendo)
- Tempo I.* (Tempo I)
- rit.* (ritardando)
- mf* (mezzo-forte)
- Tempo L.* (Tempo Lento)
- rit.* (ritardando)
- mf* (mezzo-forte)

Handwritten musical score on page 4, featuring a vocal line and piano accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature. The vocal line consists of several staves of music with lyrics. The piano accompaniment is written in two staves. The score includes dynamic markings such as *cresc.* and *rit.*. The page is numbered '4' at the top center.

Handwritten musical score on page 5, continuing the piece from page 4. It features a vocal line and piano accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature. The vocal line consists of several staves of music with lyrics. The piano accompaniment is written in two staves. The score includes dynamic markings such as *rit. dim.*, *cresc.*, *rit.*, *arzel.*, *dim.*, and *rit.*. The page is numbered '5' at the top center.



The left page of the manuscript contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

The right page of the manuscript contains ten musical staves. The top five staves are filled with faint, handwritten musical notation, including various note heads and stems. In the middle of the page, the word "Violoncello" is written in a cursive hand across the staves. The bottom five staves are mostly blank, with some very faint markings.

Violoncello.

Ritig.

Violoncello

Handwritten musical score for Cello, left page. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The dynamic marking *mf* is present. The second staff has a dynamic marking of *cresc*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *rit dim*. The fifth staff has a dynamic marking of *mf* and a tempo marking of *a Tempo*. The sixth staff has a dynamic marking of *cresc*. The seventh staff has a dynamic marking of *rit dim*. The eighth staff has a dynamic marking of *rit*. The ninth staff has a dynamic marking of *cresc* and a tempo marking of *Tempo I.*. The tenth staff has a dynamic marking of *cresc*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for Cello, right page. The score consists of six staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *rit dim*. The third staff has a dynamic marking of *cresc*. The fourth staff has a dynamic marking of *cresc*. The fifth staff has a dynamic marking of *arzel* and *dim*. The sixth staff has a dynamic marking of *rit*. The music continues with various rhythmic patterns and rests.

Five empty musical staves on the right page, indicating that the music continues on a subsequent page.

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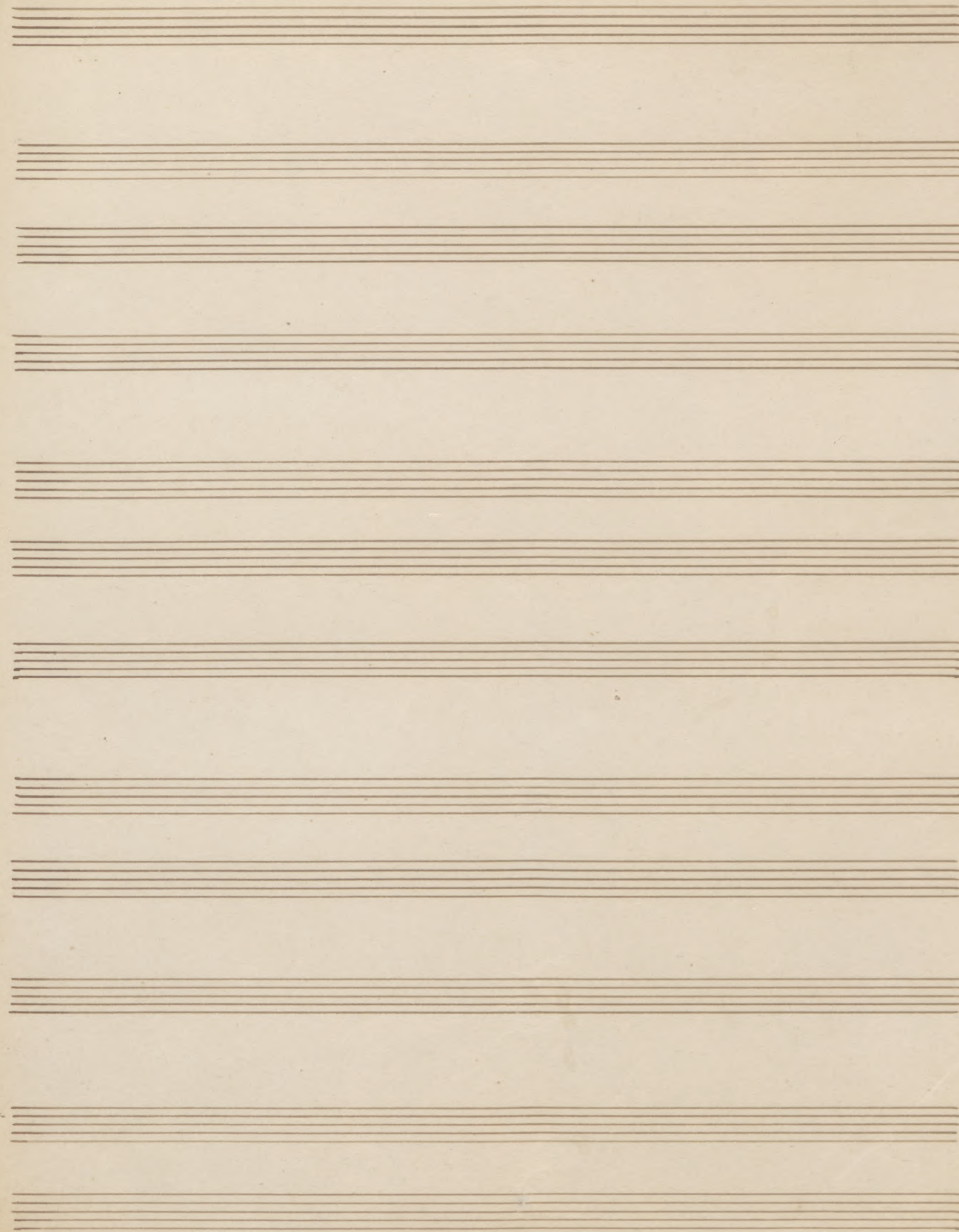
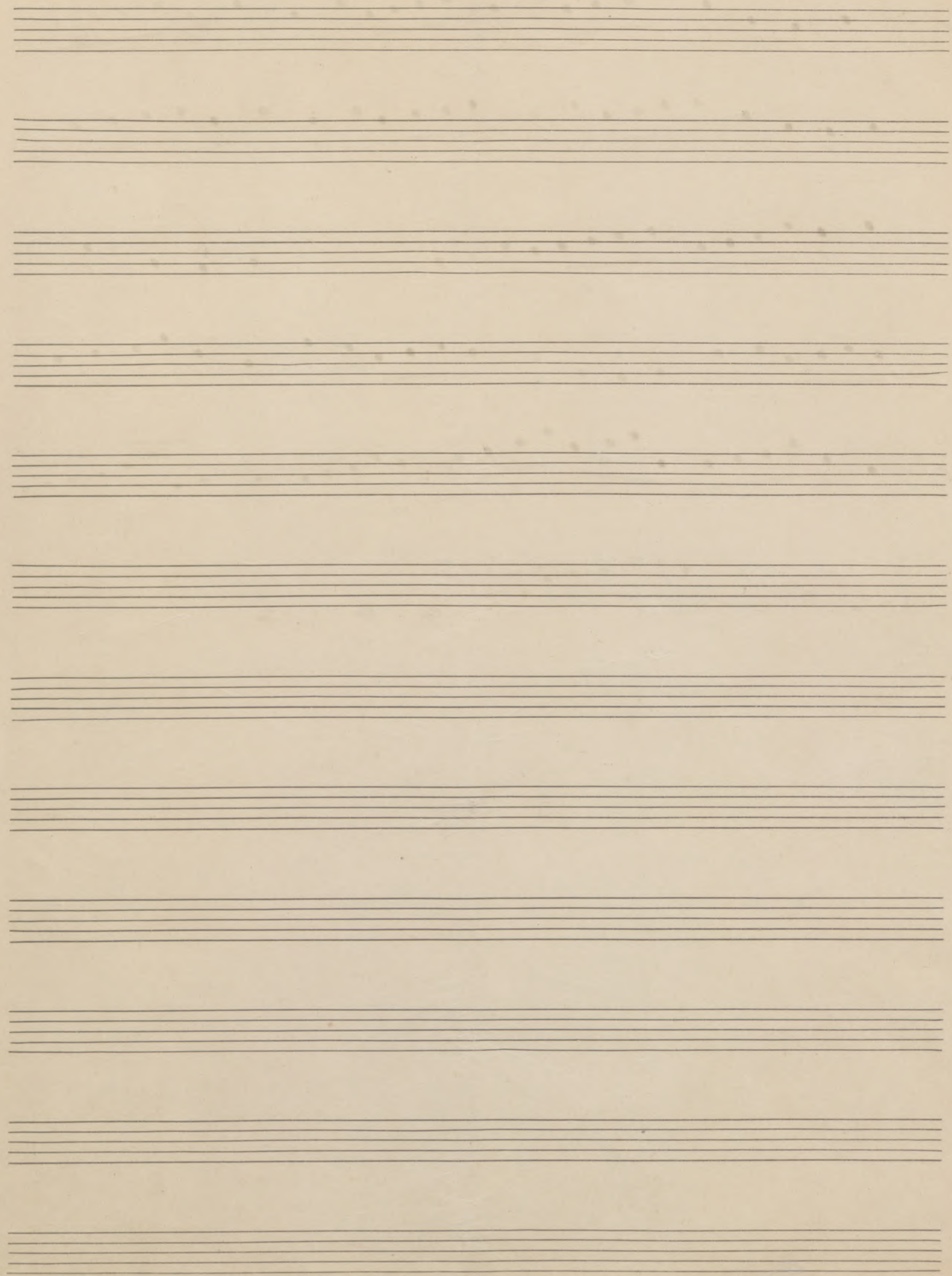
Viola

Viola

Pizziq
mf
cresc
f
rit dim
a Tempo
mf
cresc

trungtor.
solto
cresc
rit
cresc
Tempo I.
mf
cresc

f
rit dim
cresc
cresc
actel.
dim
rit.



Biblioteka
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Toruń

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