

**Erste Thorner Dampf-Wasch-Anstalt,
Hand- und Maschinen-Plätterei**

Max Hoppe

Brückenstrasse 14. THORN Brückenstrasse 14.

SPEZIALITÄT:

Gardinenwäsche und Appretur.

Annahme sämtlicher

Hauswäsche, Feinwäsche, Hôtel- u. Restaurationswäsche.

Sauberste Ausführung bei schonendster Behandlung.

L. Kluge.

NOTEN-ALBUM.



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Schelmengrübchen.

Tonstück.

Richard Tourbié.

Tempo di Gavotta.

PIANO.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line with eighth notes and chords. The system concludes with a repeat sign.

The second system continues the piano accompaniment. It features similar chordal textures and rhythmic patterns in both hands. The right hand has more complex chordal structures, including some triplets and sixteenth-note figures. The left hand maintains a steady eighth-note accompaniment. The system ends with a repeat sign.

The third system concludes the piece. It begins with a repeat sign. The right hand has a more active melodic line with sixteenth-note runs and chords. The left hand continues with eighth-note accompaniment. The system ends with a final cadence and a repeat sign.

Kolonialwaren

en gros en detail.

SPEZIALITÄT:

— Stets frisch geröstete —

Kaffees.

Kakao, Chokoladen,
Confitüren, Thee,
Vanille.

Tabak und Cigarren.



Destillation

en gros en detail.

SPEZIALITÄT:

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CARL MATTHES, Thorn

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First system of a musical score in G minor. The treble clef part features a melodic line with slurs and accents, including a triplet of eighth notes. The bass clef part provides a harmonic accompaniment with slurs and a triplet of eighth notes. The dynamic marking *p* is present at the beginning.

Second system of the musical score. It begins with a double bar line and the word *Fine.* in the treble clef. The music continues with a change in dynamics to *mf*. The treble clef part has slurs and accents, while the bass clef part continues with a steady accompaniment.

Third system of the musical score, concluding the piece. It features slurs and accents in both staves, ending with a double bar line and repeat dots.

W. Boettcher, Thorn, Paul Meyer. ^{Inh.}

Telegramm-Adresse: Spediteur Boettcher.

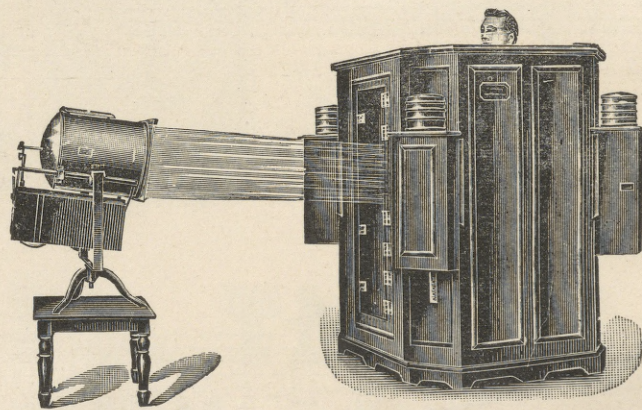
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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a double bar line and a repeat sign. The first measure of the upper staff contains a fortissimo (*ff*) dynamic marking. Both staves feature triplet markings (indicated by a '3' above the notes) and accents (indicated by a 'v' above the notes). The system concludes with the instruction *per cresc.* followed by a fermata over the final notes.

The second system of musical notation continues the piece. It features two staves. The upper staff has triplet markings and accents. The lower staff includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamic markings. The system ends with a double bar line and repeat sign.

The third system of musical notation is the final system on the page. It consists of two staves. The upper staff has a fermata over the final notes. The system concludes with a double bar line and repeat sign.

**Erste Thorner Dampf-Wasch-Anstalt,
Hand- und Maschinen-Plättereie**

Max Hoppe

Brückenstrasse 14. THORN Brückenstrasse 14.

SPEZIALITÄT:

Gardinenwäsche und Appretur.

Annahme sämtlicher

Hauswäsche, Feinwäsche, Hôtel- u. Restaurationswäsche.

Sauberste Ausführung bei schonendster Behandlung.

Mei Schätzle.

Polka - Mazurka.

Richard Tourbié.

PIANO.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. A forte (*f*) dynamic marking appears in the second measure. A repeat sign is present after the fourth measure.

The second system continues the piano accompaniment. It features two staves. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment of chords. A piano (*p*) dynamic marking is present in the final measure of the system.

The third system concludes the piano accompaniment. It features two staves. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment of chords. A forte (*f*) dynamic marking is present in the second measure. The system ends with a double bar line and repeat dots.

VI 4

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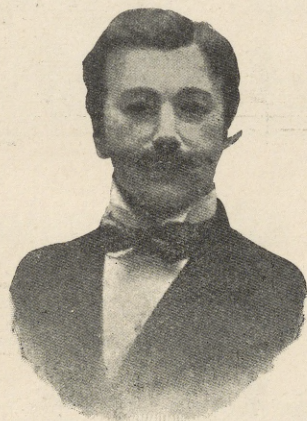
Auswärtige Aufnahmen von Gruppen, Fabrik-Etablissements, Denkmälern, Maschinen, Interieurs. Blitzlicht-, Pferde- und Landschafts-Photographien (auch für Ansichtskarten).



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with dotted rhythms and slurs. The lower staff is in bass clef and contains a bass line with chords and some single notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

The second system of musical notation consists of two staves. The upper staff features a melodic line with slurs and dynamic markings of *p* (piano) and *f*. The lower staff contains a bass line with chords. A first ending bracket is indicated by a dashed line above the upper staff, spanning the first three measures.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and dynamic markings. The lower staff contains the bass line. The system concludes with a double bar line and the word *Fine.* written in italics. A final dynamic marking of *V* is visible at the end of the system.



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First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It maintains the same melodic and harmonic structure as the first system.

Third system of musical notation, concluding the piece. It includes a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The first ending leads back to the beginning of the system, while the second ending concludes the piece.

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a tempo

The first system of music consists of two staves. The upper staff begins with a double bar line and a repeat sign. It contains six measures of music with a dynamic marking of *f* (forte) in the first measure and *p* (piano) in the fourth measure. The lower staff contains six measures of music, primarily consisting of chords and single notes.

a tempo

The second system of music consists of two staves. The upper staff contains six measures of music. The lower staff contains six measures of music, including a *rit.* (ritardando) marking with a hairpin in the second measure and a *f* (forte) marking in the third measure. The system concludes with a *p* (piano) marking in the sixth measure.

1.

2.

The third system of music consists of two staves. The upper staff contains six measures of music, with a first ending bracket over the last two measures and a second ending bracket over the last two measures. The lower staff contains six measures of music, including a *rit.* (ritardando) marking with a hairpin in the fourth measure. The system concludes with a double bar line.

D.C. al Fine.

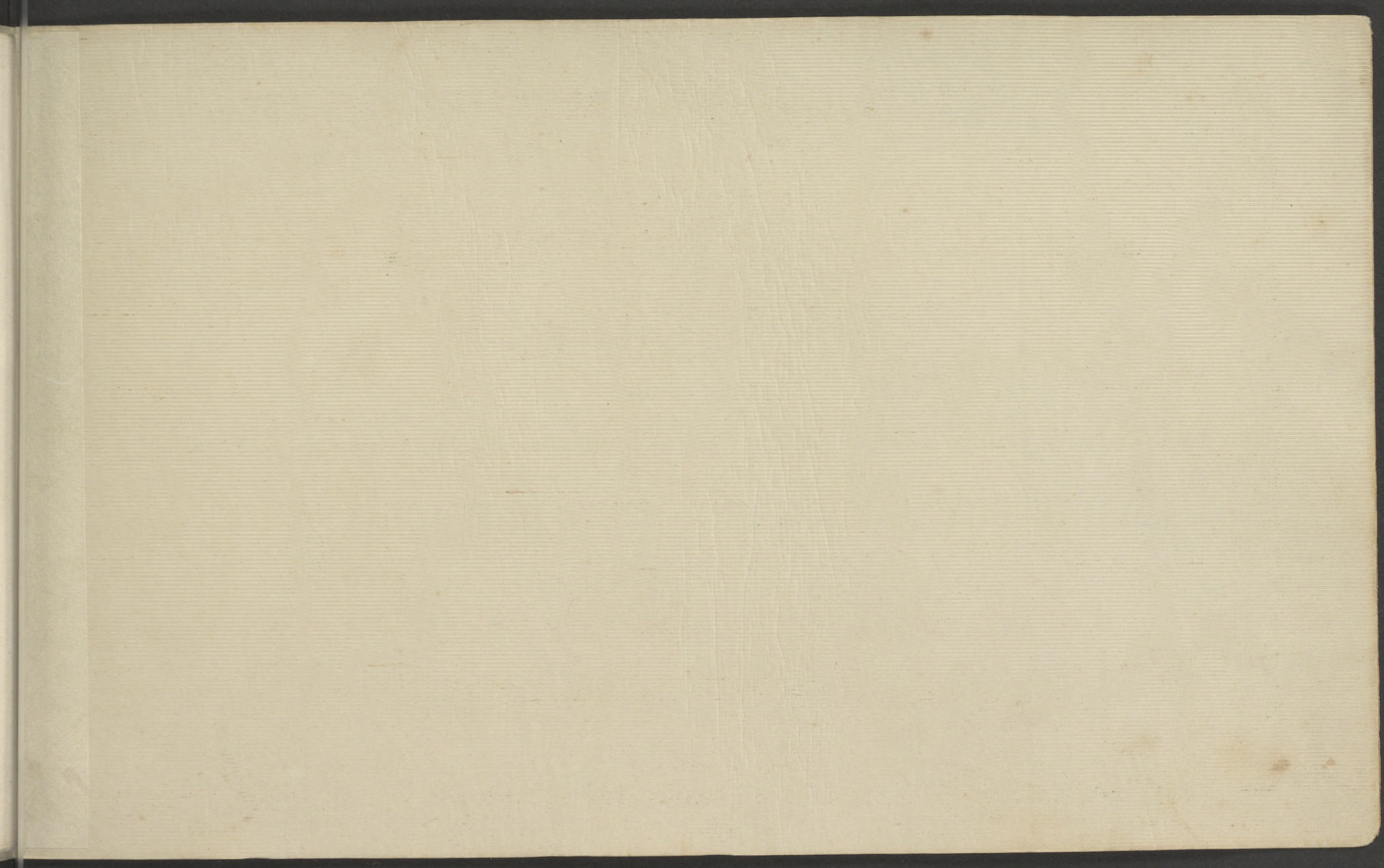
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