

DÉLASSEMENT DE L'ÉTUDE
Erheiterungen für die Jugend

enthaltend 25 Lieblingsstücke mit Fingersatz
für den ersten Unterricht

für das

Piano-Forte

von

FRANÇOIS HÜNTEN

Lief. 1.

Eigenthum der Verleger.

BERLIN,

in der Schlesinger'schen Buch- und Musikhandlung.

Paris bei Moritz Schlesinger.

Eingetragen in das Archiv des Vereins.

1730. 31.

Pr. 14 Gr.
7 1/2 Gr.

3-15

Lucyry i Tekli Kochanovskich

BIBLIOTEKA
W TORONIU
UNIVERSYTETSKA

F. HÜNTEN.

Delassement de l'Étude. Liv. II.

THÈME D'ÖBERON.

de C.M. de Weber.

Allegro moderato.

Nº 14.

p dolce

p

ten ten p

SÉRÉNADE de MOZART.

Andante.

N^o 15.

LE DESIR.

Valse de Beethoven.

Andante con moto.

Nº 16.

DAME du LAC.
de Rossini.

N^o 17. *Allegro.*

p *f*

p *f*

p *f*

sf *p*

Two systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The first system includes fingerings (1-5) and a repeat sign. The second system includes a repeat sign.

VALE de HUMMEL.

Nº 12. *Allegro* *p* *pp* *ggiero* *f*

Musical notation for 'Valse de Hummel' No. 12. It features a grand staff with a treble and bass clef. The piece is in 3/4 time and includes dynamic markings (*p*, *pp*, *f*) and performance instructions like *Allegro* and *ggiero*. There are handwritten annotations in blue ink above the first staff.

VIVAT BACHUS de MOZART.

Nº 22.

LES RANZ DES VACHES D'APPENZELL.

de G. Meyerbeer.

Nº 23.

Allegretto molto moderato.

Handwritten fingering numbers: 2 5, 2 1, 1 4 3, 2 4 2 4 3 2 3 2, 1 5, 2, 1 5

Allegretto.

Handwritten fingering numbers: 4, 4, 5, 2, 1 7 1 5 1, 5 1 3 1 3 4 5, 2-1 2 4 5

rallentando poco a poco

Handwritten fingering numbers: 4 4 4 4 5 2 4 1, 2, 4 5, 4, 1 4 1 3 1, 5 4 1 1 3 2

morendo *dimin* *ritard.* *ppp*

AIR ALLEMANDE.

Nº 24. *Allegretto.*
mf

