

Dźwięki ojczyste
Cztery

MAZURY

NA FORTEPIAN UŁOŻYŁ I OFIAROWAŁ

Wielmożnej J.M.C. Pani Henryce z Hrabiorz Zabielkich

OLSZEWSKIEJ

WŁADYSLAW KRASTEL

Własność wydawcy.

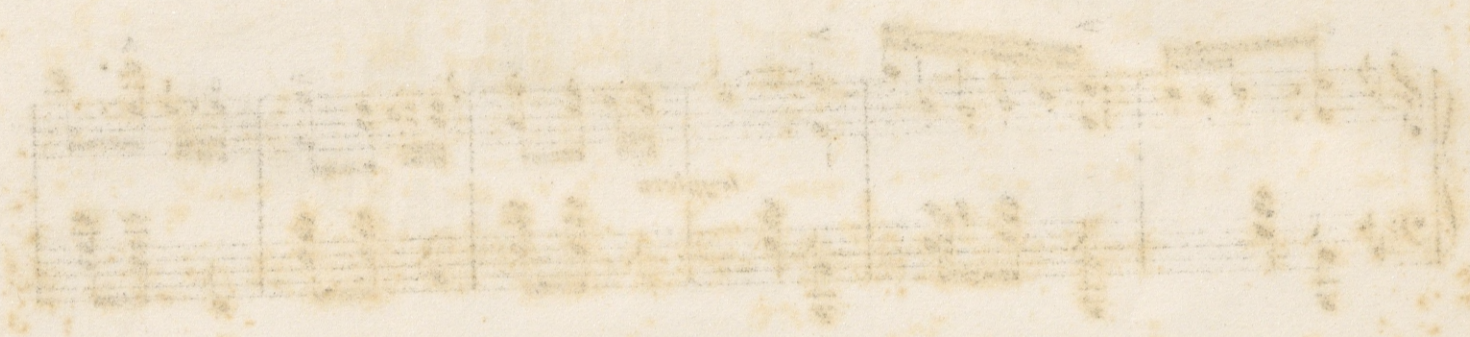
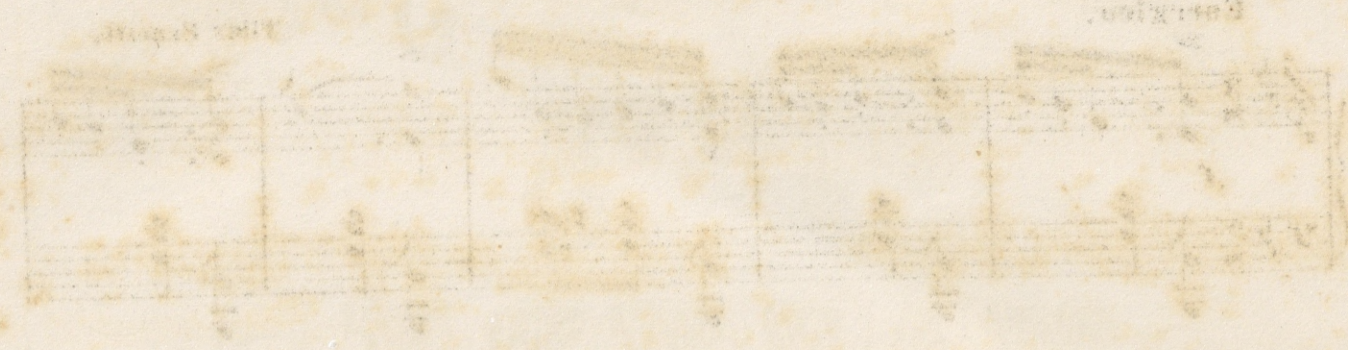
Oena 54 ^{ct}

Lwów

u KAROLA WILDA,

Kijów, Kamieniec p.i. Zytomierz u A. Kocipińskiego.

ALLEGRO



BIBLIOTEKA
UNIWERSYTECKA
w Toruniu

MAZUR.

Energico.

Titus Ernesti.

1.

First system of musical notation, measures 1-5. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The music is marked 'Energico.' and 'Titus Ernesti.'. The first measure is marked with a forte 'f' dynamic. The notation includes a treble and bass clef with various rhythmic patterns and accidentals.

Second system of musical notation, measures 6-10. The music continues with a 'leggiere' (light) marking in measure 8. The notation includes a treble and bass clef with various rhythmic patterns and accidentals.

Third system of musical notation, measures 11-15. The music includes markings for 'cresc.' (crescendo) in measure 11, 'f' (forte) in measure 13, and 'fine' in measure 14. The notation includes a treble and bass clef with various rhythmic patterns and accidentals.

Fourth system of musical notation, measures 16-20. The music concludes with a final 'f' (forte) marking in measure 19. The notation includes a treble and bass clef with various rhythmic patterns and accidentals.

TRIO.

Trio section of musical notation, measures 21-25. The music is in 3/8 time with a key signature of two flats. It is marked with a forte 'fz' dynamic in measure 24. The notation includes a treble and bass clef with various rhythmic patterns and accidentals.

K.W. 76.



K. 2520/60

2. *vivo*

TRIO.

M.D.C. al fine *cresc.* *f*

giojoso *ff* *M.D.C. al fine*

vivo *Fine*

3.

f staccato

fine

f Dal segno f M.D.C. al fine

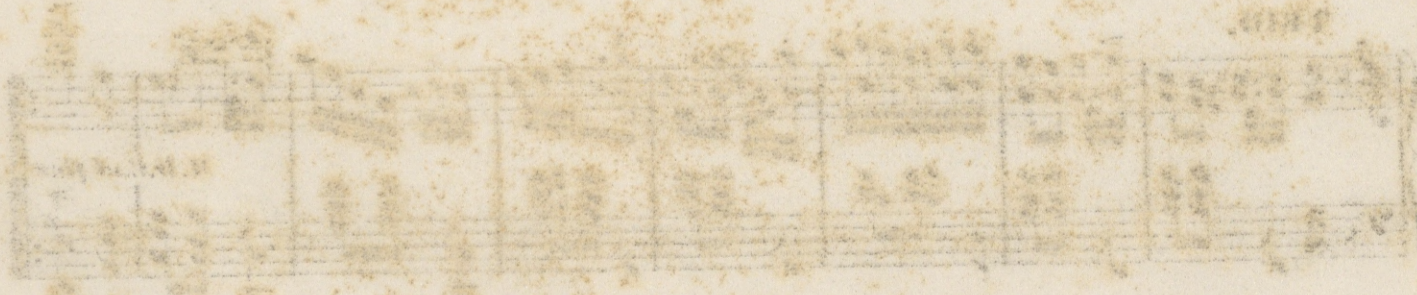
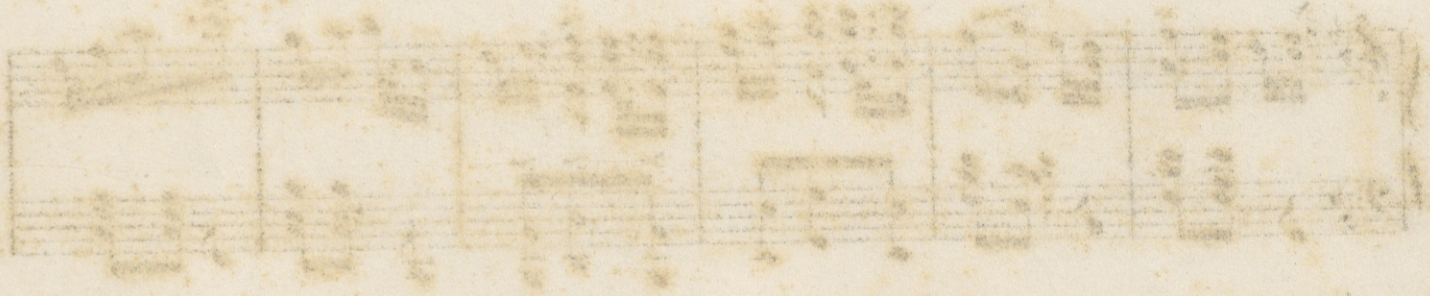
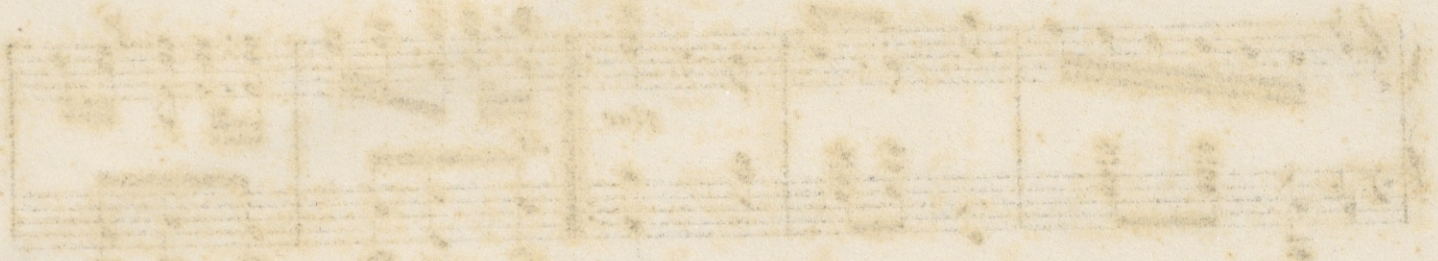
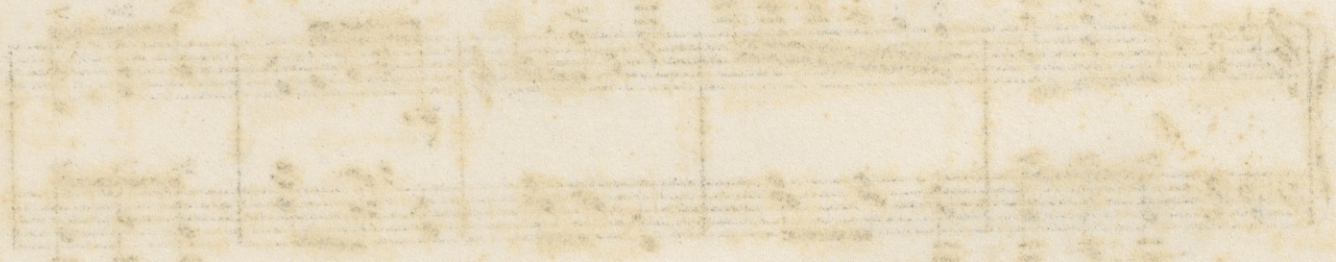
TRIO.

4.

TRIO.

K.W. 76.





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86/60

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Biblioteka
U. M. K. | IV 12405
Toruń