

# Les Joyeux QUATRE MAZURS

pour le  
PIANO

composés et dédiés

à Monsieur le Comte

**Vladimir Russocki**

Chambellan de S.M. J. et R. d' Autriche

par  
**Titus Ernesti.**

Une partie du produit net est destinée au bénéfice de la maison des orphelins.

Cracovie  
chez J. Wildt.

**LÉOPOL.**  
chez J. Niemirowski.

40 20 C.M.  
1/4  
Varsovie  
chez Friedlein.

Éd. de l'inst. staurövig à Leopold.

20/4 86

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Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines and appears to be a list or a series of entries, but the characters are too light to be read accurately.

*Maxur*  
*Nº 1.*

*Risoluto*

*ff*

*cresc.*

*mf*

*f*

*sfo cresc*

*f*

*D. Col F.*

*Trio*

*risoluto*

*M.D.C.*

BIBLIOTEKA  
UNIwersYTECKA  
w Toruniu

k. 2520/60

*No 2*

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, featuring treble and bass staves with various notes and rests.

*e 2<sup>da</sup>*

*pour finir*

*Fine*

Third system of musical notation, featuring treble and bass staves with various notes and rests.

Fourth system of musical notation, featuring treble and bass staves with various notes and rests.

*M.D.C*  
*al F.*

Fifth system of musical notation, featuring treble and bass staves with various notes and rests.

*Trio*

*sf*

*les petites notes ad libitum*

*M.D.C*

Sixth system of musical notation, featuring treble and bass staves with various notes and rests.

*Nº 3*  
*f* *energico*

*Fine* *mf*

*p*  
*Ped.* *Maxur da Capo*

*Trio*

*M.D.C.al F.*

*No. 4*

*fo*

*1<sup>a</sup>* *2<sup>a</sup>*

*fo* *f*

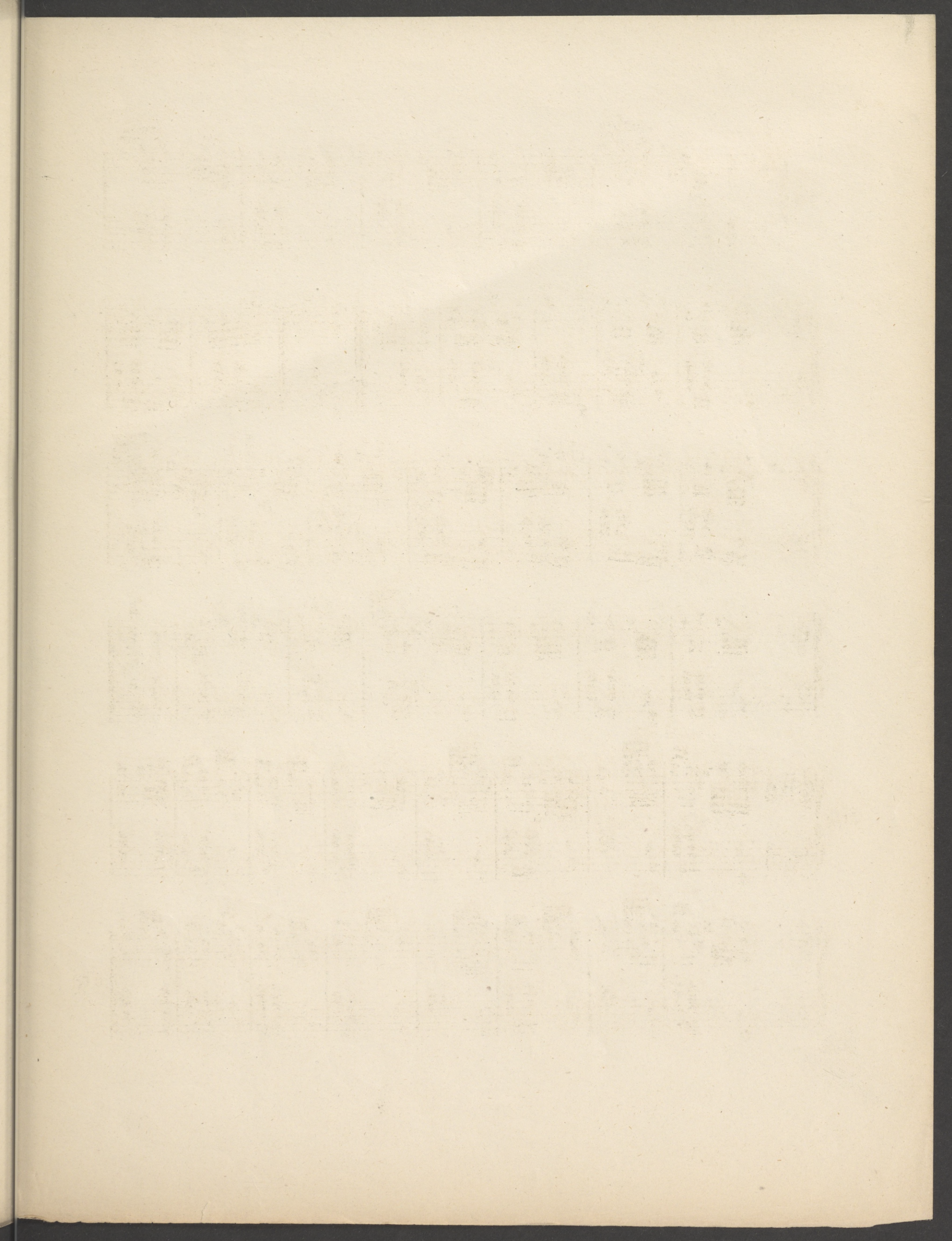
*fo* *Fine*

*Trio*

*les petites notes ad libitum*

*fo*

*Fine*



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Biblioteka  
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