

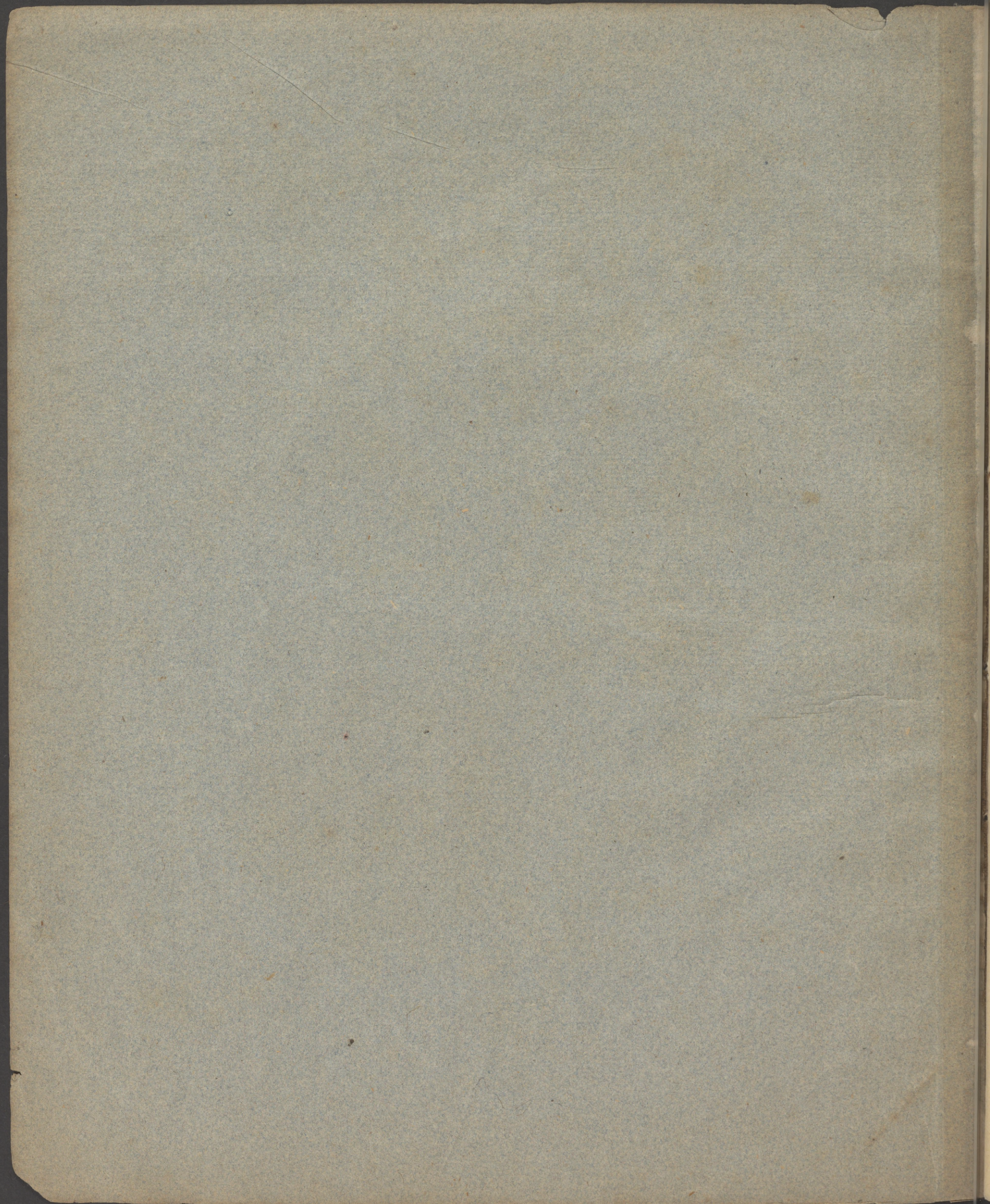
IV N 430

*Ruthenische Trien.*

1. *Wdowici*
2. *Podolanka.*

1879 x

20/



IV 11730/a

*Andriana Gerlinger* *gme*

# Deux Improptus

pour Piano

sur des Airs Rutheniennes

N<sup>o</sup> 1

Wdowiec

N<sup>o</sup> 2

Podolanka

dediés

à Monsieur

Louis de Spadua Sparzek

et à Son épouse

PAR

W. PLACIANY

Propriété des Editeurs - Enregistré dans l'Archive de l'Union.

Oeuvre 105.  
N<sup>o</sup> /

30x. A. de C.



VIENNE

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Editeur de Musique de la Cour Imp. et R<sup>le</sup>

Paris, Simon Richault.

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K. 2078/53

# DEUX IMPROMPTUS

sur des Airs Rutheniennes

Oeuvre 105.

par  
**W. PLACHY.**

## N<sup>o</sup> 1. WADOWIEC.

Allegretto con vivacita.

INTRODUZIONE.

*mf* *cresc.*

*f* *pesante.*

*p* *cresc.*

*piano sempre.* *loco.* *ten.*

*molto ritard.* *a tempo.* *mf* *schertz.* *f*

Tempo di Mazurka.

Un poco più mosso.

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a triplet of eighth notes in the second measure. The word *dolce.* is written above the right hand in the fourth measure.

Second system of musical notation (measures 5-8). The right hand continues with melodic lines, and the left hand provides harmonic support with chords. A forte (*f*) dynamic is indicated in the sixth measure.

Third system of musical notation (measures 9-12). The right hand has a melodic phrase starting with a forte (*f*) dynamic and *dolce.* marking. The left hand features a series of chords. A second forte (*f*) dynamic is marked in the twelfth measure.

Fourth system of musical notation (measures 13-16). The right hand begins with a piano (*p*) dynamic and a *dolente.* marking. The system includes dynamic markings for *cresc.* (crescendo), *dimin.* (diminuendo), and another *p* dynamic.

Fifth system of musical notation (measures 17-20). The right hand continues with melodic lines, and the left hand has a series of chords. A forte (*f*) dynamic is marked in the nineteenth measure.

Sixth system of musical notation (measures 21-24). The right hand has a melodic phrase with a *dolce.* marking. The left hand features a series of chords. A forte (*f*) dynamic is marked in the twenty-third measure.

*pp con delicatezza.*

*dolce.* *f* *dolce.*

*p*

*ff*

*dolce.* *f*

*p dolente.* *cresc.* *dimin:* *p*

*dolce.* *sf* *sf*

*dolce.* *sf* *sf* *p* *mf dolce.*

*cresc.* *f*

*poco animato.* *sf* *f rit.* *p*



3 2 4 2 3 1 3 1 3 1

*cresc.* *f* \*

*cresc.* \*

*ff* *mf* *dimin.* \*

*p* *mf* *f* *pp*

*legg.* *cresc.*

*f* *ff* *f*

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