

IV 12241

6-



K. LALEWICZ



COMPOSITIONS POUR LE PIANO



OP. 9. DEUX PRÉLUDES

OP. 11. A L'ANTIQUE

OP. 17. ETUDE



WARSZAWA GEBETHNER i WOLFF. KRAKÓW G GEBETHNER i S-ka.

FILJE: LUBLIN - ŁÓDZ. - POZNAŃ.
WYDAWNICTWO KASY PRZEZORNOŚCI i POM
WARSZAWSKICH POMOCNIKÓW KSIĘGARSKICH



25b

25

DEUX PRÉLUDES.

Alegretto.

K. Lalewicz.
op. 9.

N. 1.

mf *giocoso*

sf *p* *p* *rallent.*

tando *legato* *ritenuto* *p* *f* *ff* *p* *calando* *tranquillo* *pp*

Ad. * *Ad.* *

Ad.

Allegro molto agitato.

N. 2.

p *sf* *espressivo* *cresc.* *ff*

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music includes a dynamic marking of *f* and a *Red.* (ritardando) marking.

Second system of musical notation, continuing the piece with a *ritenuto p* marking.

Third system of musical notation, showing a continuation of the melodic and harmonic lines.

Fourth system of musical notation, featuring an *acceler.* (accelerando) marking.

Fifth system of musical notation, marked *Agitato.* and containing dynamic markings of *riten. p*, *pp*, *a tempo primo*, and *piu animato*.

Sixth system of musical notation, including a *diminuendo e smorzando* marking and a fermata over an eighth note.

Seventh system of musical notation, marked *legatissimo* and ending with dynamic markings of *pp* and *p*.

K 682 P



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