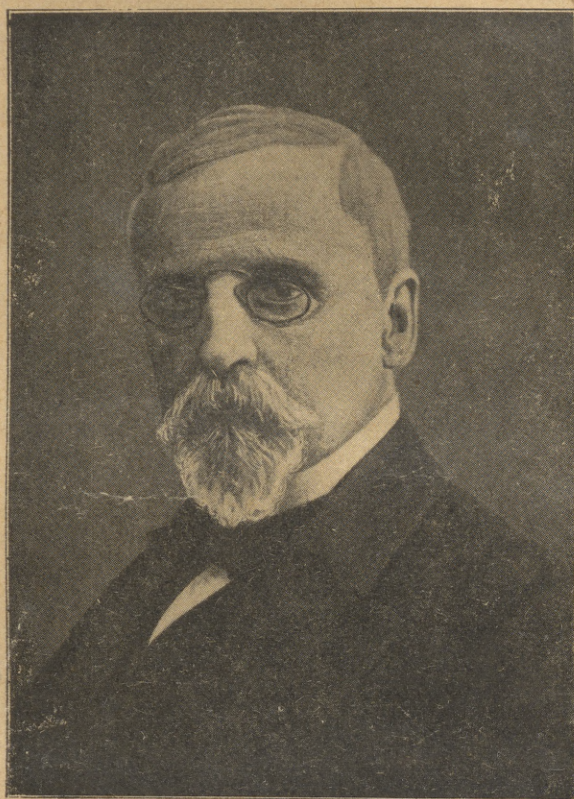


V-6631

PAMIĘCI
HENRYKA SIENKIEWICZA



Stęgja

NA FORTEPIAN
UTWORU

A. WIELHORSKIEGO.

Op. 8.

GENA 60 kop.

Nakład i własność wydawcy.



KIJÓW,
Kreszczatyk № 29.

LÉON IDZIKOWSKI

WARSZAWA,
Marszałkowska № 119.

Drukarnia JANA CZOKOŁOWA. Kijów. W.-Żytomiarska, № 20, d. wł.

ELEGJA

Aleksander Wielhorski. Op. 8.

Moderato sostenuto.

Piano.

pp p

riten. a tempo mf

poco cresc. f ff

dimin. p rit.

p espressivo a tempo

Red. * Red. * Red. * Red. *



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. A dynamic marking of *mf* is present. The notation includes chords and melodic lines.

Second system of musical notation. It includes dynamic markings *p*, *sf p e legato*, and *ff*. There are also markings for *And.* and asterisks. The notation shows complex chordal textures.

Third system of musical notation. It features dynamic markings *ff*, *rit.*, and *p*. The tempo marking *Tempo I.* is clearly visible. The system concludes with a double bar line.

Fourth system of musical notation. It includes dynamic markings *p*, *rit.*, and *a tempo mf*. The notation continues with intricate harmonic structures.

Fifth system of musical notation. It features dynamic markings *poco cresc.*, *sf*, *mp*, *poco a poco dimin.*, *pp*, and *ppp*. The tempo marking *Lento.* is present. The system ends with a double bar line.

K. 513/55

L. 5620 I.



IMPR. DE MUSIQUE J. TCHOKOLOFF A KIEFF

Biblioteka
U. M. K.
Toruń



6631