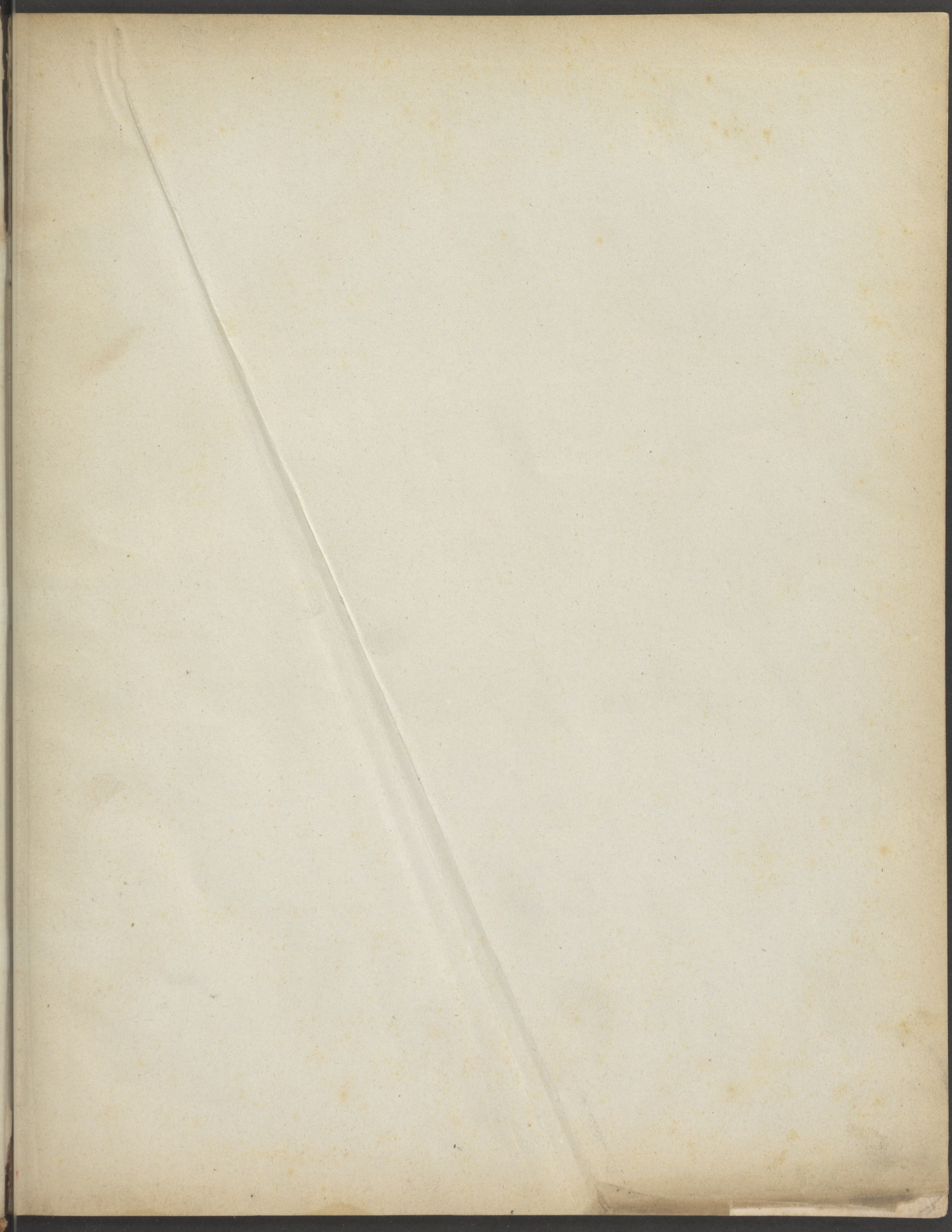
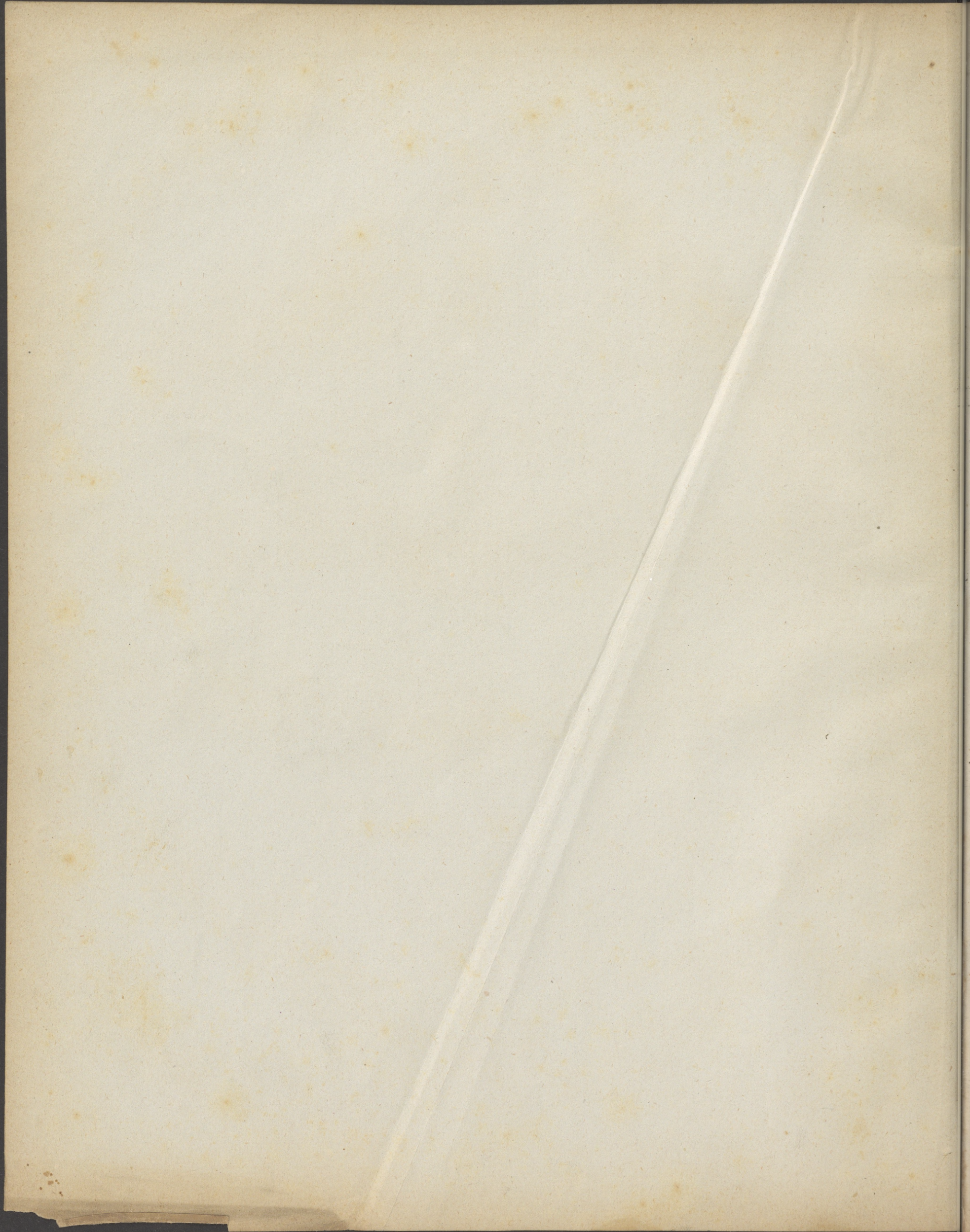


LE C^{TE} J. WIELHORSKI.

C. A.

IV 8737-8744





1

Quatrième grande Marche

pour le Piano

dédiée

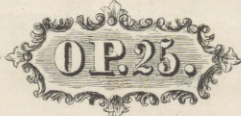


à Mad^{lle} Sophie Malhomme

par



le C^{te} Jos. Wielhorski.



Propriété de l'Editeur.
Enregistré aux Archives de l'Union.

Leipzig, chez C. F. W. Siegel.

Varsovie, chez { R. Friedlein.
G. Sennewald.

St Petersburg, chez { M. Bernard.
A. Büttner.

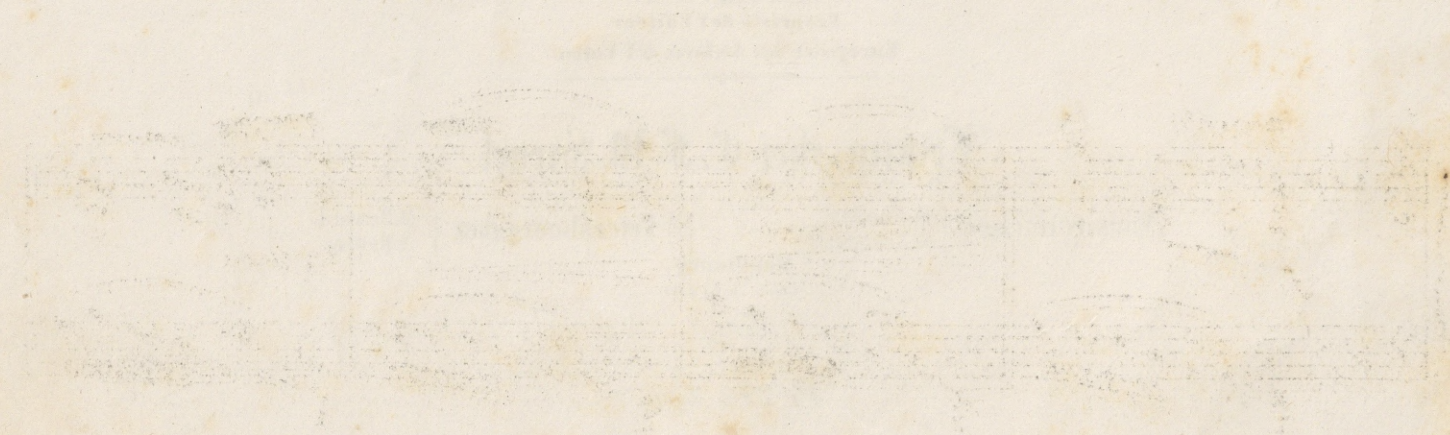
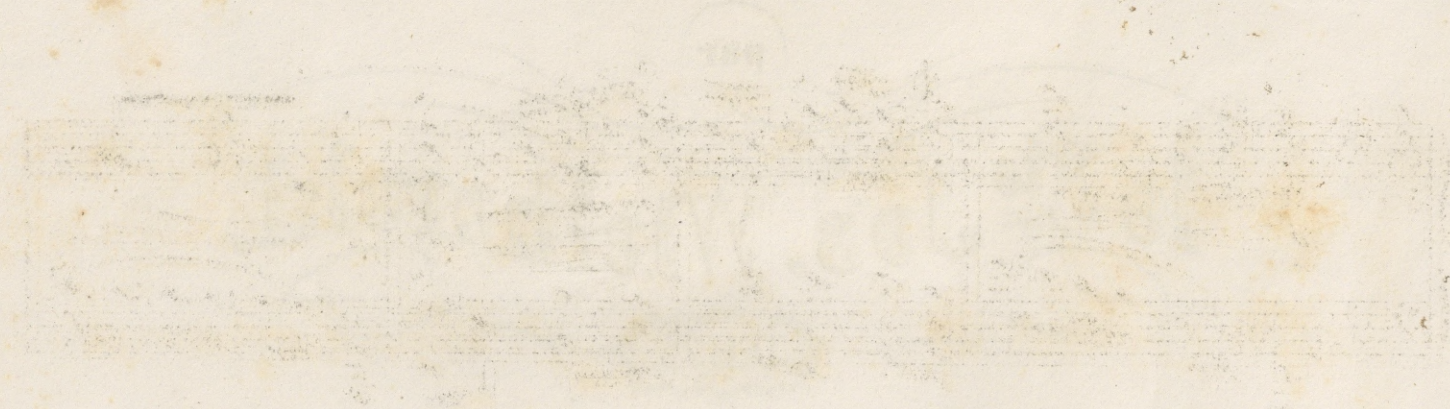
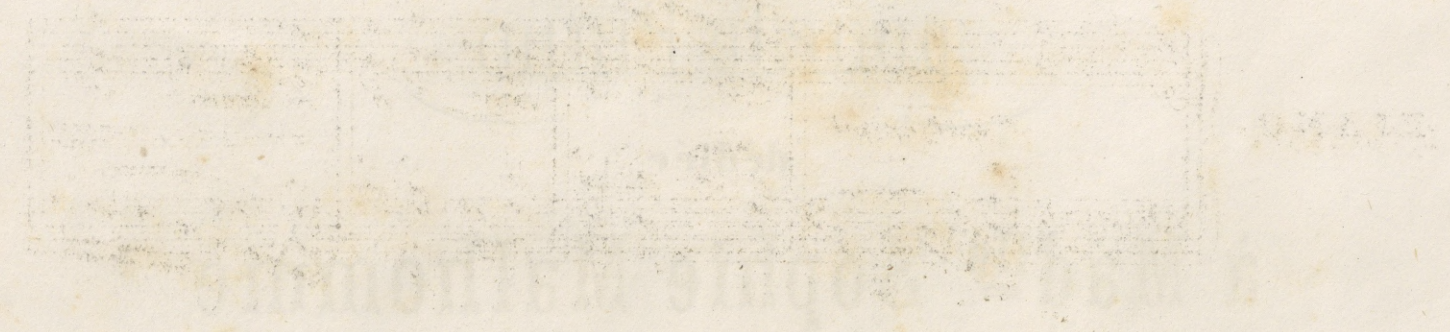
Hambourg,
chez A. Cranz.

1854

Pr. 22 1/2 Ngr.

279.





QUATRIÈME GRANDE MARCHE

par

Le Comte **JOS. WIELHORSKI.**

Op. 25.



PIANO.

Allegro.

P sciolto assai

sf *sf* *p* *M.D.*

marcato *f* *leggiere*



Propriété de l'Editeur.

Leipzig, chez C. F. W. Siegel.

cre - scen - do *ff* *pp ritard.* M. D.

a tempo

sf M. D.

più f marcato il canto *leggiero*

cresc. assai *f* *cresc.* *ff* *f marcato* M. D.

marcato il canto *p* M. D. *p*

sf *f*

sf *p marcato* M. D. *sff*

con impeto *marcatissimo*

sempre f *p* *cre - scen - do* *ff*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of three flats. It features a series of chords and melodic lines. Dynamics include *sempre f*, *p*, and *ff*. There are also markings for *cre - scen - do* and *con impeto*. A triplet of eighth notes is marked with a '3' above it. The lower staff continues the accompaniment with chords and moving lines.

ben articolato

sempre f *7 Pdimin.* *Pleggiero* *7 cresc. assai*

This system continues the piece with two staves. The upper staff is marked *ben articolato*. Dynamics include *sempre f*, *7 Pdimin.*, *Pleggiero*, and *7 cresc. assai*. The notation shows a mix of chords and melodic fragments.

ff *7 Pdimin.* *calmato*

This system features two staves. The upper staff starts with *ff* and *7 Pdimin.*, leading to a section marked *calmato*. The music consists of chords and short melodic lines.

a tempo

pp *poco rit.* *M. D.* *p*

The final system on the page has two staves. It begins with *pp* and *poco rit.*, followed by a section marked *M. D.* and *p*. The upper staff has a treble clef and the lower staff has a bass clef. The music concludes with chords and melodic lines.

First system of musical notation. The treble staff contains a series of chords and melodic fragments. The bass staff features a more active line with eighth and sixteenth notes. A dynamic marking of *sf* (sforzando) is present in the second measure.

Second system of musical notation. The treble staff includes fingerings: 5, 5, 4. A dynamic marking of *f* (forte) is present. The instruction *M. D.* (Messa di Voce) is written above the treble staff in the third measure.

Third system of musical notation. The instruction *Pleggiere* is written above the treble staff. Dynamic markings include *p* (piano) and *cresc. assai* (crescendo assai) in the second and third measures, and *cresc.* in the fourth measure.

Fourth system of musical notation. The instruction *ben articolato* (well articulated) is written above the treble staff. Dynamic markings include *ff* (fortissimo) in the first measure, *f marcatissimo* (f marcato) in the second measure, and *p* (piano) in the fourth measure. The instruction *M. D.* is repeated in the second and fourth measures.

First system of musical notation, consisting of two staves (treble and bass clef). The key signature has three flats. Dynamics include *f*, *p*, *sf*, *sf*, and *p*.

Second system of musical notation, consisting of two staves. Dynamics include *cresc. assai*, *sf*, and *p*. The text "M. D." is written above the right-hand staff.

Third system of musical notation, consisting of two staves. The lyrics "cre - scen - do" are written below the first staff. Dynamics include *marcato*, *f*, *cresc.*, and *p*.

Fourth system of musical notation, consisting of two staves. Dynamics include *ff*, *calmato*, *dimin.*, and *p*.

a tempo con anima

poco rit.

P affettuoso

cresc. assai

precioso

M.D.

sf

cresc. assai

M.D.

f passionato

ff

dimin.

agitato

f

cresc.

M.D.

cresc. assai

ff

dimin.

dolcissimo

ritard.

calmato

ritard.

a tempo

M.D.

a tempo

p

M. D.

M. D.

cresc. assai

M. D.

M. D.

cresc. rubato

passionato

sempre f agitato

M. D.

ff

dimin. cresc.

sempre più agitato

M. D.

ff

ff

The musical score consists of four systems of two staves each (treble and bass clef). The first system includes the instruction *marcatissimo* and *ben pronunziato*. The second system includes *un poco più lento* and *f grandioso*. The third system includes *cresc. assai* and *p marcato*. The fourth system includes *dolcissimo*, *p ff con strepito*, and *pp ritard.*. The score features various musical notations such as triplets, slurs, and dynamic markings.

a tempo

smorz. rit. pp

sf rit.

8

rit.

Cadenza ad libitum.

rit.

8

Tempo I^o

p sciolto

sf

p

M. D.

f marcato

5 5 4

leggerissimo
cresc. assai

f
ff
ben pronunziato
M. D.

p
f
p
fc
marcato
marcato

sff
p
cresc. assai
sff

p *M. D.* *ten* *7* *bb* *marcato* *f*

ff *3* *3* *con impeto* *ff* *sempre f*

p *dimin.* *p leggiero* *cresc. assai* *ff*

dimin. *dimin.* *p* *tr*

un poco più lento **Maestoso.**

tr *f* *cresc. assai* *ff*

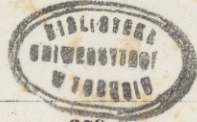
dimin. *cresc.* *M. D.*

grandioso e trionfante *a tempo*

ff *cresc. assai* *passionato* *rit.* *ff*

più mosso *con impeto*

ff *dimin.* *M. D. ff*



FINE.

