

**LA**  
**PASSEGGIATA**  
 Der Spaziergang  
**DUO**

*pour*  
**Mezzo-Sopran et Tenor**  
*composé et dédié*

à Madame la Comtesse M. Sierakowska  
*née Comtesse Soltau*

*(P. & R.)*  
**FLORA SZUMINSKA.**  
*Propriété des Editeurs* **Pr. 7½ Sgr.**

**BERLIN et POSEN**  
**chez Ed. Bote & G. Bock.**  
*G. Bock.*

Berlin, Jägerstr. 42.  
 U. d. Linden 27.

Posen, Wilhelmstr. 21.

Marchand-Editeur de Musique de S.M. le Roi et de S.A.R. le Prince Albert de Prusse.

Wien, Gust. Levy. Leipzig, Leode Dresden, Friedel  
 Hamburg, Cranz. Stettin, Simon.

*Entered at Stationers Hall in conformity with Art. II of the treaty of March 1846.*

# LA PASSEGGIATA.

DER SPAZIERGANG.

## DUO.

par

FLORA SZUMINSKA.

Andante con moto.

TENOR.

MEZZO\_SOPRANO.

PIANO.

Or - che di fio - ria dor - - - no sor - ri - di il  
 Hü - gel und Thä - ler bli - - - hen, durch - weht von



*cresc.*

col - le, il pra - - - to, è dol - - ce co - sa in - tor - - -  
 früh - ling's Lüf - - - ten, er qui - - ckend durch die Trif - - -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic phrase that includes the lyrics 'col - le, il pra - - - to, è dol - - ce co - sa in - tor - - -'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Performance markings include 'Ped.' (pedal) and '\*' (accents) in the piano part, and 'cresc.' (crescendo) above the vocal line.

no gir - se - - nea passeg - giar pas - seg giar.  
 ten ist jetzt ein heit - rer, heit - rer Gang.

The second system continues the musical score. The vocal line has the lyrics 'no gir - se - - nea passeg - giar pas - seg giar.' and 'ten ist jetzt ein heit - rer, heit - rer Gang.' The piano accompaniment continues with similar rhythmic patterns. Performance markings include 'Ped.' and '\*' in the piano part, and 'pp' (pianissimo) in the final measure of the piano part.

The third system shows the vocal line and piano accompaniment. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with a similar rhythmic pattern. Performance markings include 'Ped.' and '\*' in the piano part, and 'ritard.' (ritardando) in the final measure of the piano part.

*a Tempo.*

Pla - ci - dio - vun - que spi - ra - no so - a - vi zef - fi -  
 Äh - ren und Blu - men nei - gen sich un - ter Ze - - phirs

Pla - ci - dio - vun - que spi - ra - no so - a - vi zef - fi -  
 Äh - ren und Blu - men nei - gen sich un - ter Ze - - phirs

*a Tempo.*  
*Ped.* \* *Ped.* \* *pp*

ret - - - ti, so - do - no gli - au - gel - let - - ti  
 Hau - - - che, und aus den dunk - - - len Zwei - - - gen

ret - - - ti, gli - au - gel - let - - ti  
 Hau - - - che, dunk - - - len Zwei - - - gen

*pp*  
*p* *pp* *Ped.* \* *Ped.* \* *Ped.* \*

frai - - - ra mia gor - gheg - - giar, gor - gheg - giar.  
 tö - - - net, tö - - - net Phi - - - lo - me - - - lens Sang

frai - - - ra mia gor - gheg - - giar, gor - gheg - - - giar.  
 tö - - - net, tö - - - net Phi - - - lo - me - - - lens Sang

*p* *mf*  
*Ped. cresc.* \* *Ped.* \* *mf* *Ped.* \*

so - do - no glian gel -  
und aus den dunk - len

*delicatissement.*

*p*

Ped. \* Ped. \*

let - - - ti frai - ra mia gor - gheg -  
Zwei - - - gen tö - - - net Phi - - - lo -

so - do - no glian gel - let - - - ti gen frai - ra mia gor -  
und den dunk - len Zwei - - - gen tö - - - net Phi - - - lo -

*p* *p e ritard.* *a Tempo.*

Ped. \* Ped. \*

giar gor - gheg - giar.  
me - - - len Sang.

- - - gheg - giar.  
me - - - len Sang.

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Fine. Ped. \*



K. 1980/55

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U. M. K.  
Toruń

IV8194