

IV 16381



*Feuille d'Album.*

**POLKA MAZURKA**

*pour*

**Piano**

PAR

**MARCEL MADEYSKI.**

LEOPOL

chez H. W. Kallenbach.

Cracovie, J. Wildt. Varsovie, G. Sennewald.

*Pr. 24 xp. C.M.*



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*N. D.*

# A MADEMOISELLE CÉCILE DE CYBULSKA.

Marcel Madeyski.

Moderato.

Piano.



Da Capo al Fine.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the Trio section. It features dynamic markings of *risoluto*, *f* (forte), and *mf*. The melodic line in the upper staff shows a change in texture, with some chords and a more active bass line in the lower staff.

The third system of the Trio section is marked *mf dolente* (mezzo-forte, doloroso). The melodic line in the upper staff is more expressive, with a prominent accent on the first note of the first measure. The accompaniment in the lower staff consists of steady chords.

The fourth system concludes the Trio section. It is marked *fz* (forzando). The melodic line in the upper staff features a final flourish with a grace note. The lower staff provides a final harmonic support.

Polka-Mazurka da Capo al Fine.

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