

IV 14986

Stanisław Łukasiewicz

Marże Legionowe



≠/Czysty dochód
na cele c c c c
Legionowe./=

1. Marz Zielińskiego
2. Marz Szeptyckiego

Cena $\frac{1 \text{ marka polska}}{1 \text{ K } 50}$

≠Skład główny=
Gebethner i Wolff-Warszawa-Kraków
Lublin - Łódź

— Marsze Legionowe —

1. Marsz Zielińskiego.

St. Lukaszewicz.

Tempo di marcia.

f

mf *f* *mf* *f*

ff

1. 2. *f*

p

GAB
MUZYKI
B.U.T.

D. 2214/65

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *ff*. It concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Trio.

Second system of musical notation, starting with the section label 'Trio.' in the treble clef. It features a treble and bass clef with notes, rests, and dynamic markings including *f* and *p*.

Third system of musical notation, continuing the piece with a treble and bass clef. It contains notes, rests, and dynamic markings such as *f*.

Fourth system of musical notation, featuring a treble and bass clef. It includes notes, rests, and dynamic markings such as *cresc.* and *f*.

Fifth system of musical notation, featuring a treble and bass clef. It includes notes, rests, and dynamic markings such as *cresc.*

Sixth system of musical notation, featuring a treble and bass clef. It includes notes, rests, and dynamic markings such as *ff*.

Tegoż autora:

„Wspomnienie“ Mazurka na fortepjan
„W Wołyńskim Borze“ Valc na fortepjan
” ” na orkiestrę salonową

Do nabycia we wszystkich księgarniach