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ÉLÉGBÉ



AL<sup>T</sup>. SOWINSKI

OP. 91

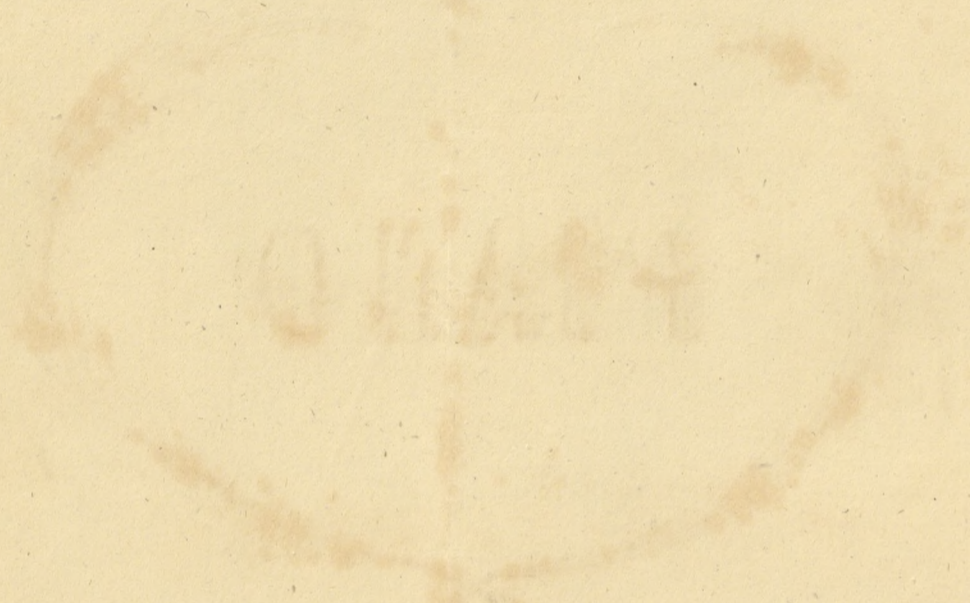
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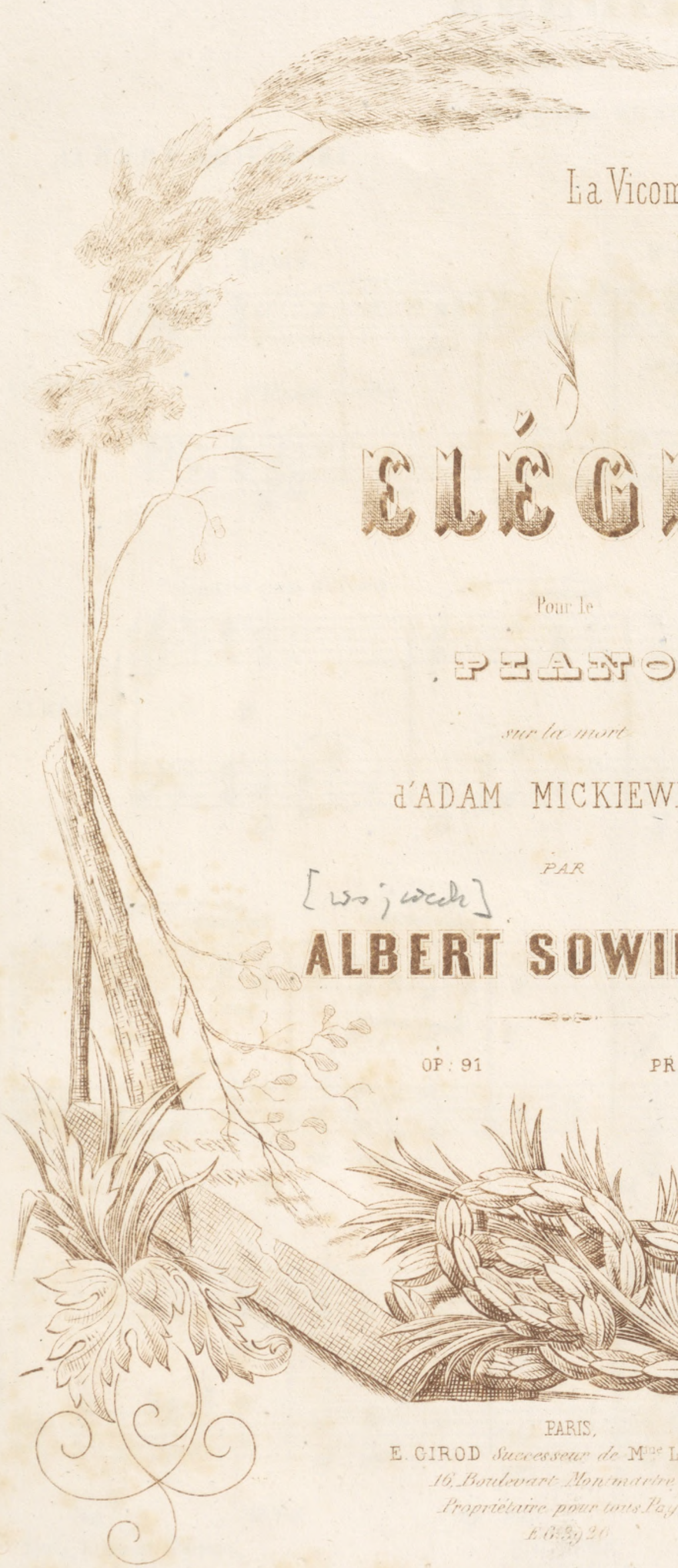


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à Madame

La Vicomtesse Ferdinand d'Orsanne

née de Lockhart.

# ÉLÉGIE

Pour le

## PIANO

sur la mort

d'ADAM MICKIEWICZ.

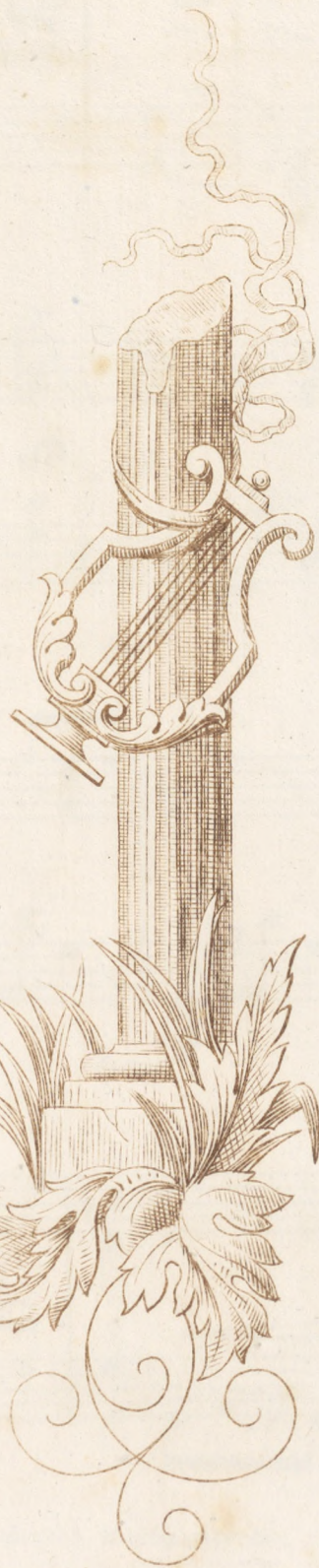
PAR

[with words]

## ALBERT SOWINSKI.

OP. 91

PR. 67



Amérique

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# ÉLÉGIE

POUR PIANO

sur la Mort d'Adam MICKIEWICZ

ALBERT SOWINSKI.

Oeuvre 91.

**INVOCATION**

Lento

*pp* una corda

*m.g.*

soave e delicato

**ÉLÉGIE.**

Grave con dolore

*p*

*sf*

*p*

Ped

*cres*

*p*

*f*

Ped

Ped

Ped

Ped

*sf*

*sf*

Ped

Ped

Ped



First system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *p* *grazioso* (first measure), *f* (fifth measure).

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *fp* *cres* (first measure), *p* (third measure).

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *f* (second measure), *sf* *cres* (fourth measure). Pedal markings:  $\oplus$  Ped (under first, second, third, and fourth measures).

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *f* (first measure).

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *fp* (first measure), *fp* (second measure), *p* *espres* (third measure).



First system of musical notation. Treble clef, bass clef. Dynamics include *p*. Includes a fermata over a note in the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f*. Features triplets in the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f dolce*, *rall*, and *p semplice*. Includes performance instructions: *f dolce*, *rall*, and *p semplice*. Includes pedal markings: ⊕ Ped.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *dim*. Includes performance instruction: *dim*. Includes multiple pedal markings: Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *sf* and *pian.gendo*. Includes performance instruction: *pian.gendo*. Includes pedal markings: Ped ⊕ Ped.



*a tempo*

*rall* *pp* *f*

Ped Ped

5 1 5 1 5 1

This system contains the first two measures of the piece. The right hand plays a descending eighth-note scale. The left hand has a simple accompaniment. Dynamics include *rall* (ritardando), *pp* (pianissimo), and *f* (forte). Pedal markings are present under the first two measures. Fingerings 5 1 5 1 5 1 are indicated in the bass line.

This system contains measures 3 and 4. The right hand continues with chords and moving lines. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte).

This system contains measures 5 and 6. The right hand features a melodic line with a fermata. The left hand continues with eighth-note accompaniment. Dynamics include *f* (forte).

*f con fuoco*

Ped Ped Ped Ped

This system contains measures 7 and 8. The tempo and dynamics change to *f con fuoco* (forte with fire). The right hand has a more active melodic line. Pedal markings are present under measures 7 and 8.

*mf* *cres*

Ped Ped

EG 3996

This system contains measures 9 and 10. Dynamics include *mf* (mezzo-forte) and *cres* (crescendo). Pedal markings are present under measures 9 and 10. The page number "EG 3996" is printed at the bottom.



5

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*). Pedal markings are present below the bass staff.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamics such as *rf*, *f*, *f*, *lento*, and *sf*. A trill is indicated in the treble staff. Pedal markings are present below the bass staff.

TRIO. *affettuoso*

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *ff più mosso* and *pp*. Pedal markings are present below the bass staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *f* and *dim*. Pedal markings are present below the bass staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *mf* and *pp*. Pedal markings are present below the bass staff.



First system of musical notation. Treble clef, bass clef. Dynamics: *dolce* (top), *cres* (right). Pedal markings: Ped, Ped, Ped, Ped. Includes slurs and accents.

Second system of musical notation. Treble clef, bass clef. Dynamics: *P. espress* (top). Pedal markings: Ped, Ped. Includes slurs and accents.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p* (top), *dolce* (top). Includes slurs and a *8<sup>a</sup>* marking.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pp* (top), *una corda* (top), *rall pp* (top). Includes trills and a *8<sup>a</sup>* marking.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *a tempo* (top), *f* (top). Includes slurs and fingerings (1, 2) in the bass clef.



*p delicato*

*sf* *sf* *agitato*

Ped

*sf* *sf*

Ped

*sf* *strepitoso* *ff*

Ped







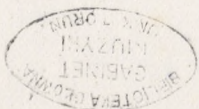
*cres*

*legatissimo*

*tr* *a tempo*  
*p* *perdendosi una corda*

*8a*  
*f m.g.* *p misterioso*

*f* *p* *pp* *piu adagio dolciss:*





The image shows a page of aged, yellowish paper with a prominent texture and numerous small brown spots (foxing). A large, faint rectangular area is visible, which appears to be a ghosted or mirrored image of a table. The table has approximately 5 columns and 10 rows. The content within the table is illegible due to the extreme fading and low contrast. The overall appearance is that of a very old, possibly water-damaged or overexposed document page.



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