

10

ulubionych

ELODYJ

na skrzypce

w formie duetu, w pozycji I szej  
opracował

WŁ. SZYBIAK op. 10.

Cena zeszytu 1.k.60 h.



na skrzypce

w formie kwiatu w postaci  
początku

WŁ. SZYBIAK

cała reszta

# Stajmy bracia wraz

3

*Allegro*

Violino I.

Nº 1.

Violino II.

Violino I. and Violino II. first system. The music is in G major (one sharp) and common time (C). The Violino I part starts with a piano dynamic (p) and a forte dynamic (f). The Violino II part starts with a piano dynamic (p). Both parts feature eighth and sixteenth notes.

Violino I. and Violino II. second system. The Violino I part continues with eighth and sixteenth notes. The Violino II part features a four-measure rest (4) in the first measure and continues with eighth and sixteenth notes.

Violino I. and Violino II. third system. The Violino I part starts with a piano dynamic (p) and features eighth and sixteenth notes. The Violino II part features a four-measure rest (4) in the first measure and continues with eighth and sixteenth notes.

Violino I. and Violino II. fourth system. The Violino I part features eighth and sixteenth notes. The Violino II part features a forte dynamic (f) and eighth and sixteenth notes.

Violino I. and Violino II. fifth system. The Violino I part features eighth and sixteenth notes. The Violino II part features a *riten.* (ritardando) marking and eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

# Ne chody, Hryciu...

4

*Andante*

№ 2.

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each. The first system is marked *mf* and *Andante*. The second system is marked *p*. The third system is marked *p*. The fourth system is marked *f*. The fifth system is marked *p*. The music features a melody in the right hand and a bass line in the left hand, with various dynamics and articulations.

# Precz, precz od nas smutek...

*Tempo marsza*

**№ 3**

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a piano (*p*) hairpin. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a piano (*p*) hairpin. The fourth system contains a forte (*f*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings that look like '4' or '4' with a horizontal line above them, possibly indicating a specific rhythmic value or a correction.

# Wilia naszych strumieni rodzica...

6

№ 4.

*Allegro* *p*

*f* *p*

*Andante* *p*

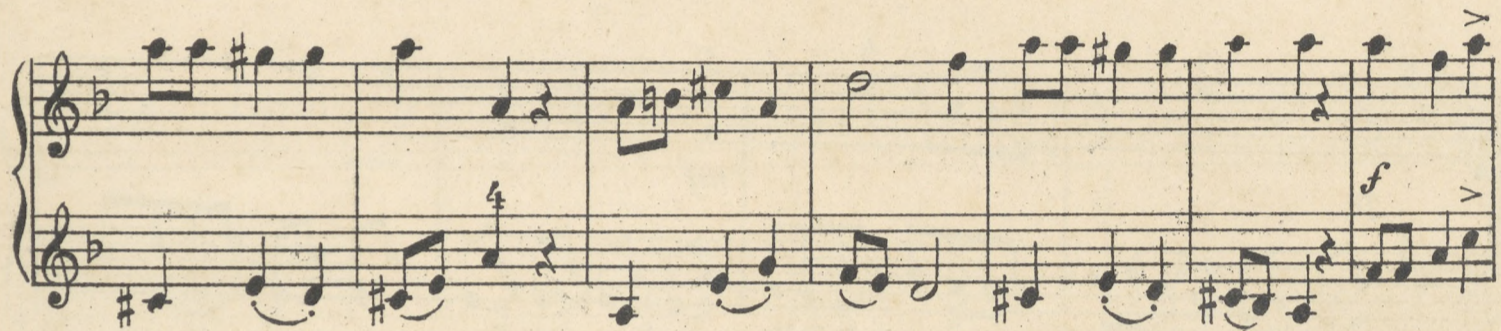
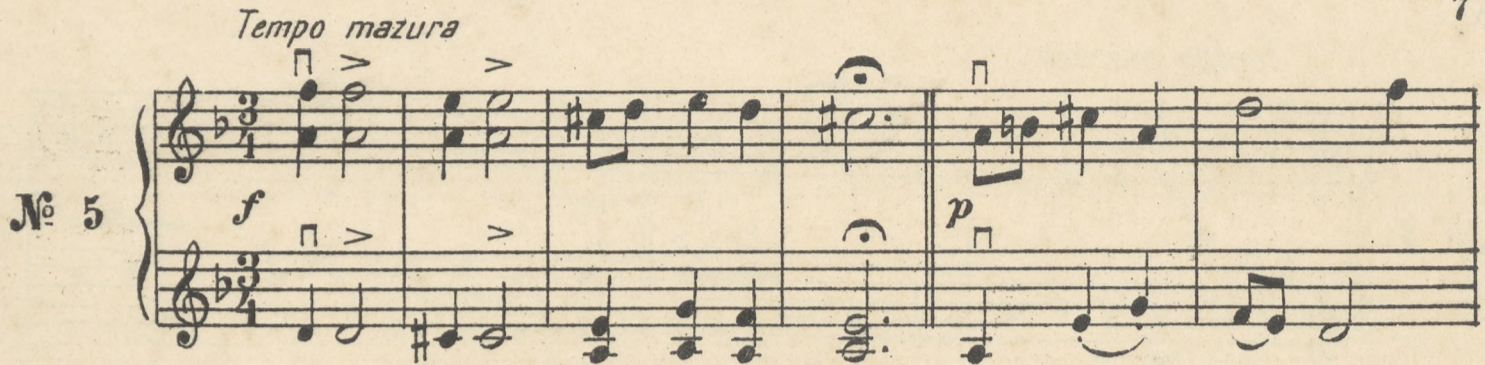
D. s.  $\oplus$  *al fine.*

# Idzie Maciek przez wieś...

7

*Tempo mazura*

**Nr 5**



# Za Niemen hen precz...

**Nr 6**

*Allegro*

*Lento*



# Myr wam, bratia...

8

*Tempo marsza.*

№ 7.

*f* *mf* *p* *f* *p*

# Muszko moja, tyś posłanką...

*Largo*

№ 8.

*mf* *p*



First system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a '4' above the first measure. The lower staff begins with a bass clef. The music features eighth and sixteenth notes with various articulations.

Second system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a '4' above the final measure. The lower staff begins with a bass clef. The music continues with similar rhythmic patterns.

Third system of musical notation, consisting of two staves. The upper staff has a treble clef and a '4' above the second measure. The lower staff has a bass clef. A 'ritard.' marking is present in the middle of the system, with a wedge-shaped symbol indicating a deceleration.

Fourth system of musical notation, consisting of two staves. The upper staff begins with a treble clef, a piano 'p' dynamic marking, and the tempo instruction 'a tempo'. The lower staff begins with a bass clef. The music includes a triplet of eighth notes in the upper staff.

Fifth system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a piano 'p' dynamic marking. The lower staff begins with a bass clef. The music concludes with a final cadence in the upper staff.

# Rewe ta stohne..

10

*Larghetto*

N<sup>o</sup> 9.

Musical score for N<sup>o</sup> 9, 'Rewe ta stohne..', in 6/8 time, B-flat major. The score consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and a 'v' marking. The second system features fortissimo (*sf*) and forte (*f*) dynamics. The third system includes forte (*f*) and piano (*p*) dynamics. The piece concludes with a 4-measure rest in the right hand.

# Nie masz to wiary...

*Tempo marsza.*

N<sup>o</sup> 10

Musical score for N<sup>o</sup> 10, 'Nie masz to wiary...', in 2/4 time, B-flat major. The score consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system features mezzo-forte (*mf*) and piano (*p*) dynamics. The piece concludes with a 4-measure rest in the right hand.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the upper staff contains a melodic line with a slur and a fermata. The lower staff contains a rhythmic accompaniment with a '4' above the first measure. A dynamic marking 'mf' is placed between the staves in the second measure.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A dynamic marking 'f' is placed at the beginning of the upper staff.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A dynamic marking 'p' is placed between the staves in the second measure.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamic markings 'mf' and 'p' are placed between the staves in the first and third measures, respectively. A hairpin symbol is visible above the lower staff in the third measure.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A dynamic marking 'mf' is placed between the staves in the second measure.

BIBLIOTEKA  
UNIWERSYTECKA  
w Toruniu

N. 176/55

Rewa ta stonie

A faint, ghostly musical score for the piece 'Rewa ta stonie'. The score is arranged in two systems, each with two staves. The notation is very light and difficult to discern, but it appears to be a vocal melody with accompaniment. The paper is aged and shows some staining.

143

~~1046~~

683

~~184~~  
2180