

à Madame la Comtesse Krasinska
née Comtesse Branicka

BALLADE

pour le

PIANO

COMPOSEE PAR

Ch. Wodnicki.

Op 4.

Pr. 20 Ngr.

Propriété des Editeurs.

Enregistré aux Archives de l'Union.

Leipzig. chez Frédéric Hofmeister.

Paris. chez S. Richault.

Varsovie. chez G. Lennewald.

3049.

BALLADE. Presto agitato. staccato. *fz* *fz* *pp.* leggiero.

fz *fz* *p* staccato. *p*

p *cresc.* *f* *ff* *fff* *pp una corda.*

pp leggiero. *pp* *pp*

pp animato. *f* de - cres -

il canto ben marcato. *cendo.* *p* ritar. *pp*

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GABINET
MUZYKI
UMK TORUŃ 3049

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Musical score system 1, consisting of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including a forte (*f*) dynamic. The lower staff features a bass line with several 'Ped.' (pedal) markings and a section of sixteenth-note runs. The tempo is marked 'Andante'.

Musical score system 2, consisting of two staves. The upper staff is marked 'cantabile.' and includes a piano (*p*) dynamic. The lower staff features a bass line with 'cresc.' (crescendo) and 'dim.' (diminuendo) markings, and is marked 'accelerando.'.

Musical score system 3, consisting of two staves. The upper staff includes markings for 'ritard.', 'una corda a tempo', and 'cantabile cresc.'. The lower staff continues the bass line with 'cresc.' and 'f' (forte) dynamics.

Musical score system 4, consisting of two staves. The upper staff includes markings for 'p delicato', 'cresc.', 'f con forza.', 'una corda.', and 'ritard.'. The lower staff continues the bass line with 'cresc.' and 'f' dynamics.

dol. ri - tar - dan - do. *p* con delicatezza.

cres - cen - do. ritar - dan - do.

f *p* con fuoco. *f* trem. *f*

loco. trem. *f* trem. *p* *f*

p con fuoco. trem. *p*

trem. trem. loco. *ff*

8

p *cresc.* *leggiere.* *dim.*

8

p *cresc.* *ff*

con energico. *p* *p*

con forza. *con forza.* *pp* *ritar.*

fz *con grazia il canto ben marcato.* *p*

fz *p* *leggierissimo.* *sempre cresc.*

fz *leggiero.* *il canto marcato.*

fz *sempre cresc.*

ff *fz*

f *sempre piu forte.* *ff*

f *cresc.* *ritard.*

fz *p* *ma corda.* *il canto ben mar - cato.* *il basso mar - cato.*

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as slurs, fingerings, and dynamics. The piece concludes with the instruction "cres - - cen - - do diminuento".

System 1: Treble clef has a slur over a series of eighth notes. Bass clef has a few notes.

System 2: Treble clef has fingerings 2, 1, 5, 1, 3, 1. Bass clef has a few notes.

System 3: Treble clef has fingerings 1, 4. Bass clef has a few notes.

System 4: Treble clef has fingerings 8, 1, 4. Bass clef has a few notes.

System 5: Treble clef has fingerings 1, 4. Bass clef has a few notes.

System 6: Treble clef has fingerings 4. Bass clef has a few notes. The instruction "cres - - cen - - do diminuento" is written below the bass clef.

Tempo primo.

eres - - cen - - do e ritar - - dan - - do . . can - - ta - - bile.

p

f dimi - nu - endo.

ritar. ⁵ una corda a tempo. delicatissimo.

p cresc.

fz loco. ritar - dando.

First system of music. Treble clef contains a complex, rapid passage with many accidentals. Bass clef contains a simpler accompaniment. Dynamics include *cresc.* and *p*. The word *loco.* is written above the treble staff.

Second system of music. Treble clef continues the complex passage. Bass clef accompaniment. Dynamics include *dim.*. A fermata is placed over the end of the treble staff.

Third system of music. Treble clef features a more melodic line with slurs. Bass clef accompaniment includes trills marked *tr*.

Fourth system of music. Treble clef continues the melodic line. Bass clef accompaniment includes trills marked *tr*. Dynamics include *dim.*

Fifth system of music. Treble clef continues the melodic line. Bass clef accompaniment includes trills marked *tr*. Dynamics include *ff* and *dim.*

Sixth system of music. Treble clef continues the melodic line. Bass clef accompaniment includes trills marked *tr*. Dynamics include *cresc.* and *f*.

ff *legiero.* *fz*

diminuendo.

fz *dimi - nu - en - do.*

con energico. *il cando marcato.*

il basso sempre stacato.

tuta la forza. *sempre stacato.*

8----- loco.

ff *ritar.*

3 3

con anima.

sempre legato.

8-----

diminuendo.

pp

8-----

sempre le - - gato.

cresc.

8----- loco.

dimi - nu - endo.

cresc.

il basso marcato.

8----- loco.

diminuendo.

cresc.

8 loco.
dimi - nu - endo.

cresc.

8 sempre. cres - - - cen - - - do.

8 di - - mi - - nu - endo.

di - - - mi - - - nu - - - en - - - do

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in G major, marked with an accent (>). The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the piano accompaniment, showing more complex chordal textures and melodic fragments in the right hand.

p

The third system of music is marked with a piano (*p*) dynamic. It continues the accompaniment with similar harmonic patterns.

pp

The fourth system is marked with a pianissimo (*pp*) dynamic. The piano accompaniment features a prominent melodic line in the right hand.

pp

The fifth system continues the pianissimo (*pp*) section, with the piano accompaniment showing a variety of rhythmic and harmonic textures.

ff

The sixth system is marked with a fortissimo (*ff*) dynamic. The piano accompaniment concludes with a powerful, energetic passage.



6-

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