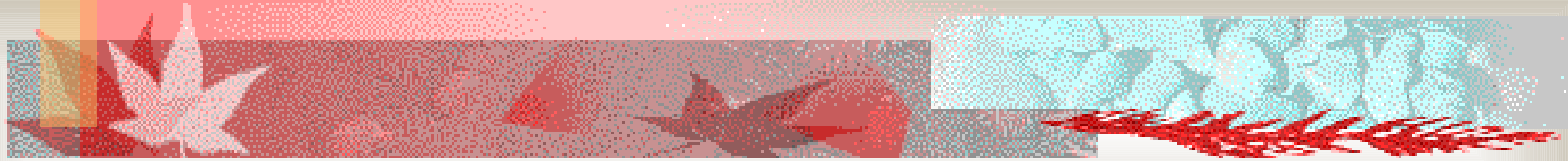




KPBC –regional project



Kujawsko Pomorska Digital Library

Bożena Bednarek-Michalska
Nicolaus Copernicus University Library



The History of the Project

- International models and influences
- Polish librarians discussions - (2001-2003)
- Polish Digital Libraries (PBI, WBC)
- Scientific Libraries Consortium of Kujawsko-Pomorski Region - 2003
- UE Structural Funds - 2004



Digital Library? What for?

Education, science, information access :

- Easy, quick access to specific, professional information (articles, monographs), impact on research, more citations;
- Bringing a wide range of reference materials to attract as large an audience as possible.
- Access to hidden sources of information, inaccessible to most readers (old prints, notes, ephemeras, manuscripts);
- Support for e-learning courses;
- **Substitution** of traditional form materials (lent or worn out) for their digital forms;
- Promotion of local Universities' scientific research.



Digital Library? What for?

Preservation and conservation for the future :

- Creation of **digital security copies** of most precious items stored in libraries, museums or regional archives - preservation of National Heritage in Libraries (NHL);
- In case of missing works from NHL - **identification** through comparing a found item with its digital form;
- In case of lost or destroyed original item - **reconstruction** for current use;
- Less demand for **library storage space**.



Digital Library? What for?

Benefits for users:

- Shorter **users working time** for maintaining items and processing acquired info;
- Reducing costs of **getting to & from** libraries, mailing... etc.
- More materials accessible for scientific purposes.



Partners

- Nicolaus Copernicus Medical Library, Bydgoszcz;
- Nicolaus Copernicus University Library, Toruń;
- Kazimierz Wielki University Library, Bydgoszcz.

Aims:

- Building 3 regional digital laboratories:
 - Toruń 1,
 - Bydgoszcz 2,
- Digitalisation;
- Open Access on the Internet.





Terms

- Laboratories modernisation – I 2005
- Hardware and tools – II 2005
- Software implementation – II 2005
- Staff trainings – I and II 2005
- Digitalisation – III 2005
- Open access – IV 2005.



Hardware

- Medical Library - Microtek ScanMaker 9800XL, format A3, + tools for microfilms;
- Bydgoszcz Kazimierz Wielki University Library - Zeutschel scanner + software Omniscan 5000 TT, black and white, format A2,
- Nicolaus Copernicus University Library:
 - Zeutschel Omniscan 10000 – color, format A1, 600 dpi;
 - microfilm scanner - Canon MS-800;
 - scanner Mustek Paragon 3600 format A3;
 - digital Camera - Canon EOS 20D.





Collections

- **Education and Science** – handbooks, papers, monographs, articles.
- **Cultural Heritage** - incunabulas, old prints, manuscripts, ikonographies, maps, atlases itp.
- **Regional Materials** – journals, books, ephemeras, posters, catalogs, graphics, fotografographs, maps, guides, address books, postcards, exhibrises.



Dublin Core v.1.1 Metadata

Title: Akt siedzący

Creator: Stolarczyk, Stanisław (1898 -?)

Subject and Keywords: akt ; grafika wileńska okresu międzywojennego

Description: 12,4x16,4 ; drzeworyt

Date: 1935

Resource Type: Grafika

Format: image/x.djvu

Resource Identifier: G.28155 ; [oai:kpbc.umk.pl:4650](http://oai.kpbc.umk.pl/4650)

Rights Management: Uniwersytet Mikołaja Kopernika w Toruniu

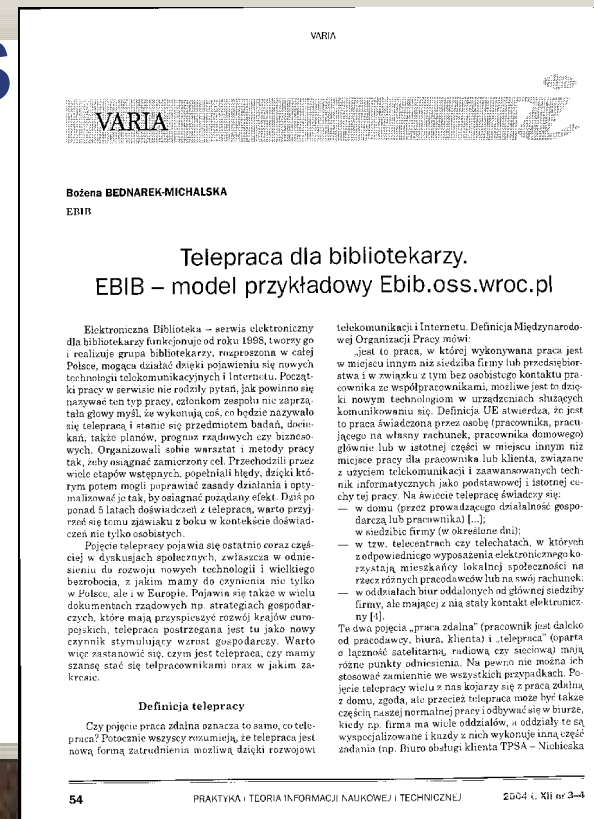
Original in: Biblioteka Uniwersytecka w Toruniu

Digitalisation: Biblioteka Uniwersytecka w Toruniu

Types of documents



books
journals
postcards
graphics
manuscripts



Regional history

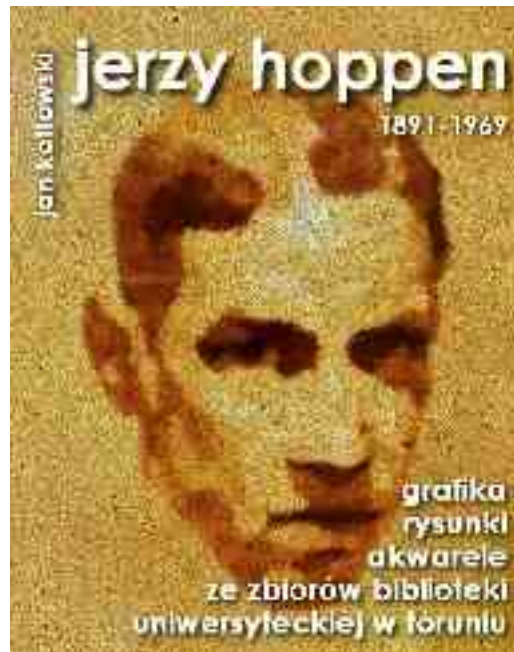


Hennenberger Johann, *Stemmata genealogica praecipuarum in Prussia Familiarum Nobilium*; manuscript



Adress-Buch der Stadt Thorn und deren Vorstädte für das Jahr 1900;

Exhibitions



Jerzy Hoppen - wybitny artysta grafik, malarz, karykaturzysta i jeden z awangardowych artystów polskiego plastyzmu. Twórca wileńskiej szkoły graficznej, uczeń między innymi: Stanisława Muchy i Stanisława Jankowskiego. Absolwent i wykładowca Toruńskiego Uniwersytetu. Stefan Baranowski, a następnie na Toruńskim Uniwersytecie Mikołaj Kopernika. Jeden z współzałożycieli Wydziału Sztuk Pięknych UMK.

Jerzy Hoppen był jednym z głównych przedstawicieli wileńskiego nurtu sztuki artystycznej - dwudziestolecia międzywojennego - a jako pedagog obywatelną rolę w ukazywaniu się społeczeństwu obrazu grafiki wileńskiej szkoły odegrał. Do wojny Hoppen należał do grupy artystów, którzy po opuszczeniu Włocławka osiedli w Toruniu i starczyło im czasu na kilkoma zycia artystycznego w tym mieście Jan Twardowski

Prace artystyczne Jerzy Hoppena znajdują się w zbiorach Biblioteki Uniwersyteckiej w Toruniu i w zbiorach Biblioteki Uniwersyteckiej UMK w Katowicach.

Toruń, maj 2008

Searching

The screenshot displays the Kujawsko-Pomorska Digital Library website. The browser window title is "Kujawsko-Pomorska Digital Library - Kujawsko-Pomorska Digital Library - Maciej Fiktor". The address bar shows "http://www.kujawskadigital.pl/". The website header features the library's name "Kujawsko-Pomorska Digital Library" and a coat of arms. Below the header, there are navigation links: "HOME PAGE", "SEARCH", "REGISTERED", "LOGIN", "HELP", and "HELP".

The main content area is titled "Advanced collection search" and "Kujawsko-Pomorska Digital Library". It includes a "Build query:" section with a "Publication text" input field containing "Kujaw" and a dropdown menu set to "All". Below this is a "Publication description:" section with two "Publication descriptor" input fields, both containing "Kujaw".

On the left side, there are two sections: "Collection" and "Library". The "Collection" section lists search options: "Advanced search", "Publication text", "Publication description", "Publication date", and "Publication type". The "Library" section lists "Kujawsko-Pomorska Digital Library" with sub-items: "Current page", "Publication list", and "Publication list".

At the bottom of the search area, there are checkboxes for "Use synonyms" (checked) and "Search in all libraries" (unchecked).

The Windows taskbar at the bottom shows several open applications: "Start", "The Computer (C:)", "Google - Internet Explorer", "Kujawsko-Pomorska...", and "Internet Explorer (I...)". The system tray shows the date and time: "10 Jun, 2008 15:17".

Future of the project

- Entering new items into KPBC;
- Documents migration;
- Electronic platform improvement - dLibra;
- Cooperation with regional archives and museums (content providers);
- International cooperation (Bibliotheca Baltica, eContentPlus);
- Cooperation with private companies.



Thanks for your attention

Bożena Bednarek-Michalska

